

The CAV News

The Newsletter of the Classical Association of Virginia

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Winter 2012

THE CLASSICAL
ASSOCIATION
OF VIRGINIA

Looking forward to
the next 100 years!

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CAV MEMBER SPOTLIGHT:



Meet a CAV Member: Patty Lister

Patty Lister, pictured on the far right with fellow CAV members at this year's ACL Institute in Las Vegas, is in her 20th year of teaching Latin. She started her teaching career in Norfolk, VA, then spent a year in Maryland, and she has been at home in Fairfax Co, VA since 1996.

Ask Patty what she likes best about teaching: Never a dull moment! She loves working with kids at that age, on the threshold of being grownups. In her words, "being able to teach them for 3 or 4 years and see how they 'grow up' is such a privilege."

As one of the CAV's membership chairs, Patty's job is to encourage participation in the CAV -- especially among new teachers! Many Latin teachers can be isolated as the only Latin teacher in the building, or even the county -- CAV provides such a great network. In the CAV we have two membership chairs, one to target college and university professors involved in the Classics and one to target those involved in the high school and middle school levels.



Plays are great classroom activities: Students at Randolph College perform *Seven Against Thebes*

Teacher's Corner: What Works in the Classroom?

Similar to the presentations at the CAV meeting this fall, we would like to offer a "Teacher's corner" article. This would be for communicating classroom ideas between members. Ideas could be for use at either the secondary or post-secondary level. To submit ideas for the "Teacher's Corner," please contact newsletter editor Lindsay Herndon at lherndon@hs.spotsylvania.k12.va.us. Many thanks to the CAV member who proposed this idea on the survey at the fall meeting.

**2012 - 2013
CAV EXECUTIVE
COMMITTEE**

President

Margaret D. Hicks
(Lloyd C. Bird HS)
7600 Qualla Road
Chesterfield, VA 23832
804-748-0590
margaretdhicks@comcast.net

Vice President

Fred Franko
(Hollins University)
Department of Philosophy, Religion,
and Classics
7916 Williamson Rd.
Roanoke, VA 24020
540-362-6391 gfranko@hollins.edu

Secretary

Lisa Auanger
(Kecoughtan High School)
522 Woodland Rd.
Hampton, VA 23669
757-827-4499
lauanger@hampton.k12.va.us

Treasurer

Max Meador
(Virginia Episcopal School)
472 Oak Point Road
Forest, VA 24551
434-316-5471 mmeador@ves.org

Newsletter Editor

Lindsay S. Herndon
(Spotsylvania HS)
239 Land Or Drive
Ruther Glen, VA 22546
804-448-8089
lindsayherndon@yahoo.com

Website Editor

Mark Keith
(Riverbend High School)
11809 Clarence Drive
Fredericksburg, VA, 22407
540-785-6855
pallanteum@comcast.net

Historian

Linda Montross
52 Spinnaker Court
Heathsville, VA 22473
804-580-2250 amovos@aol.com

Immediate Past President

Andrew Becker (Virginia Tech)
Foreign Languages and Lit.
331 Major Williams Hall
Blacksburg, VA 24061-0225
540-231-2639 andrewbecker@vt.edu

CAV PRESIDENT'S MESSAGE

Salvete, Comites,

Sandy's winds may have disrupted life as we know it for a while, but Classicists across Virginia have been busy this fall. There was activity at Randolph College with their Greek play *Seven Against Thebes*. Meanwhile, William and Mary hosted a conference and an exhibit on Athenian Potters and Painters at the Muscarelle Museum, as secondary Latin students participated in certamina and this fall's VJCL convention. FLAVA held its expanded conference in Williamsburg with two days of presentations for Latin teachers, and CAMWS Southern Section met in Florida.



Our September CAV meeting in Charlottesville was well attended, with many regulars happily noting the presence of numerous *iuvenes*. Chris Francese's presentation prompted a lively discussion on the use of the internet in the classroom. Following John Miller's talk on Aeneas, Apollo, Delos and Delphi from his book *Apollo, Augustus and the Poets*, we raffled off a copy and netted the Professional Development Fund \$214. Membership Chairs Patty Lister and Janice Siegel announced the change allowing full-time graduate and under-graduate students free membership in CAV. We heard from Jana Adamitis about what is going on at CNU, and Mark Keith shared interesting ideas from Riverbend High School's Latin Club, including toga bowling.

Laurie Covington presented changes in our Constitution and By Laws. Due to rising costs and a shrinking General Fund, the CAV membership voted approval of increasing dues from \$12 to \$15 per year. Dues after November 1 will go from \$15 to \$20. The Executive Committee hopes this increase along with reduced costs from those opting for an email newsletter will offset the strain on the annual budget. Discussion hinged on fears that this will not be enough to cover rising expenses, but in days of economic challenge we decided to try to keep costs down. Let me urge you to receive your newsletter in digital, not print, form; perhaps those of us who like our print copy could make a contribution to the General Fund to forestall raising dues in the near future. Since this proposed change would not take effect until the requisite second vote at the spring meeting, Caitlin Campbell noted now is a good time to take advantage of the Lifetime rate of \$240 (20 times the annual dues), as opposed to \$300 if the changes are passed.

Just a few reminders: To Secondary Teachers, sign your students up for this year's Latin Tournament and encourage your colleagues to consider it also. Check out the new topics for the Latin and Classical Essays and nominate an outstanding student for the Wayne Wray award. To all: Think about nominating a CAV member for our prestigious awards including the Lurlene Todd Teacher of the Year Award to recognize an outstanding secondary or collegiate faculty member and the Angela Lloyd Book Award to recognize an outstanding secondary teacher (April 1 deadline for both).

The spring meeting will be held at the University of Richmond on May 4th. Following the suggestion of Mark Keith, CAV has invited the North Carolina Classical Association to join us. Mary Pendergraft of Wake Forest University has begun to spread the word, and you can too. Invite your friends who are classicists in North Carolina to join us for that day. This joint meeting will allow both groups to have separate business meetings before sharing our speakers, luncheon and reception. For those who live in the Richmond area or plan to come the night before, we have tentative plans to gather informally on the evening of May 3rd. So, save the date.

Stay warm, *amici*, and I'll see you when *Diffugere nives*, if not before.

Margaret

TREASURER'S REPORT

Submitted by R. Maxwell Meador, CAV Treasurer

THE CLASSICAL ASSOCIATION OF VIRGINIA

Period ending November 4, 2012:

<i>General Fund (dues, luncheons, contributions)</i>	<i>\$365.87</i>
<i>Tournament Fund</i>	<i>\$93.04</i>
<i>A. Lloyd Fund</i>	<i>\$1319.35</i>
<i>Centennial Fund</i>	<i>\$286.78</i>
<i>Professional Development Fund</i>	<i>\$543.00</i>
<i>Emergency Fund</i>	<i>\$1000.00</i>
<i>Total (cash flow)</i>	<i>\$3608.04</i>
<i>Treasury CD (12 months) (@.420%) (10/13/12 maturity date)</i>	<i>\$3809.49</i>
<i>A. Lloyd CD (13 months) (@.700%) (2/14/12 maturity date)</i>	<i>\$3590.03</i>
<i>Total</i>	<i>\$7399.52</i>
<i>Grand Total</i>	<i>\$11007.56</i>

Spring CAV Meeting: Call for BLAST Presentations

For our spring meeting on May 4 at the University of Richmond members are invited to offer a 5 to 10-minute presentation or BLAST on something of interest to the members. This could be an update on archaeological work, a quick summary of a good book relevant to the Classics, a synopsis of recent research, or anything else that you would like to suggest. The entire time allotted at the meeting for all the BLASTS will be 30 minutes. If are interested in making a brief presentation, please send an email to Margaret Hicks by March 1st at margaretdhicks@comcast.net.

2012 - 2013 CAV EXECUTIVE COMMITTEE

Director, Latin Tournament

Ian Hochberg
(St. Stephen's and St. Agnes' School)
4211 Whitacre Road
Fairfax, VA 22032
703-766-4997 (h) 703-212-2913 (w)
ihochberg@ssas.org

Registrar, Latin Tournament

Kathy Smerke
4211 Whitacre Road
Fairfax, VA 22032
703-766-4997 (h) ksmerke@gmail.com

Director, Latin Essay Contest

John F. Miller (University of Virginia)
Dept. of Classics, B018 Cocke Hall
P.O. Box 400788
Charlottesville, VA 22904-4788
434-924-3008 jfm4j@virginia.edu

Director, Classical Essay Contest

Patrick Bradley
(Rockbridge County HS)
517 Taylor Street
Lexington, VA 24450
540-462-6065
patrick_bradley@rockbridge.k12.va.us

Director, Teacher Placement Service

Jon Mikalson
(University of Virginia)
Dept. of Classics, B002 Cocke Hall
P.O. Box 400788
Charlottesville, VA 22904-4788
434-924-3008 jdm9x@virginia.edu

Vice President for CAMWS

Liane Houghtalian
(University of Mary Washington)
Dept. of Classics,
Philosophy, and Religion, Trinkle 240
1301 College Ave.
Fredericksburg, VA 22401
540-654-1345 lhoughta@umw.edu

Members-at-Large

Donald Brewster
(Woodberry Forest)
4 Woodberry Station
Woodberry Forest, VA 22989
540 672-3900
donald.brewster@woodberry.org

Richard Phillips
(Virginia Tech)

Foreign Languages and Lit.
331 Major Williams Hall
Blacksburg, VA 24061-0225
540-231-5361 rphllps@vt.edu

2013 CAV Classical Essay Contest

- The CAV Classical Essay Contest is designed to recognize those students who have submitted outstanding essays in English on a topic appropriate to each level or class.
- The contest is open to students in the public and private middle and high schools of Virginia, and homeschoolers, whose teachers are **current** members of the Classical Association of Virginia.
- Essays shall be submitted **in English** on the following topics in the following divisions:
 - **First Year Latin: Fact and Fiction in Rome's Beginnings** (Division A grades 6-8; Division B grades 9-12)
 - **Second Year Latin: *Nos illud aedificavimus!* The achievements of Roman engineering and construction**
 - ***Third Year Latin: *Casus Belli Gallici*: Evaluate Caesar's case for making war in Gaul**
 - **Advanced Latin** (Latin III and above*):
 - **Vergil: Bringer of safety / Horrendous monster: The role of *Fama* in the *Aeneid***
 - **Poetry: *Tela infesta*: When poets wield words as weapons**
 - ****History: *Casus Belli Gallici*: Evaluate Caesar's case for making war in Gaul**
- *N.B. Students who are in their third year of Latin who choose to do the general third year topic will be judged only with other Third Year students. They may also submit an essay in one of the advanced topics. This is so that we do not prevent students who are in their third year and doing one of the advanced authors from writing on the author they are currently studying. Those essays will be judged in the same pool as the advanced students.
- **N.B. The history topic is open to both Latin 3 and 4+ students, and will be graded in separate groups.
- N.B. Students at Third Year and Advanced levels may submit essays in more than one category.
- Essays should be **roughly 1000 words, typed double space on single sides** of the page.
- The first page of the essay may include a title. The **student's name should not appear on any page of the essay**, and the **pages of the essay should be numbered**.
- Each entry must come with a **COVER PAGE** (it is recommended that contestants use the **COVER SHEET FORM** available on the CONTESTS section of the CAV webpage). The COVER PAGE shall include:
 - Name and home address of the **contestant**;
 - Name and address of the **school**;
 - Name of the **teacher**;
 - **Year of Latin** studied in '12 - '13 (1st, 2nd, etc.);
 - Student **grade level**;
 - **level of contest**;
 - **Essay topic**
- Full information: www.cavclassics.org/contests.htm
- No help may be received from any person in the research, preparation, and/or writing of the essay. Books and electronic sources may (indeed, generally should) be consulted, provided that all research is completed by the student and **proper acknowledgement** of intellectual property is given. A **list of sources and works cited** should be provided at the end of the essay on a separate page. A good on-line source for help in the formal preparation of an essay is Purdue's online writing lab (OWL), which can be found at: <http://owl.english.purdue.edu/owl/search.php>
- Teachers, of course, are allowed to guide students toward the types of reference material to consult, and provide general instruction on the writing of a good essay. However, teachers **must not** provide any editorial feedback to the students. That is, they should not be reading and commenting on essays before the final form to be submitted.
- **Essays should present a clear, coherent synthesis of material researched.** A **lively and well-organized essay** is better than a laundry list of facts. Judges look for verve and imagination in the writing, and not merely quantity of research. To this end, **it has been the policy to accept essays that are closer to creative writing exercises than to the traditional expository essay.** It is to be understood, however, that the same amount of factual content and critical thought must be in evidence in whatever form the essay takes. It should be noted as well that what appears to be a creative approach begins to look less and less creative when essay after essay is written in the same pattern.
- The **fee is \$2.00 per student**. Ineligible entries will be discarded.
- **Please note:** Teachers should inform students that, by entering this competition they are giving the CAV permission to publish their names and/or essays in any of the official publications. This permission is given unless the student makes a written request to the contrary. Winners will be announced and prizes awarded at the Spring meeting.

Postmark Deadline: February 18th, 2013

**Send all entries to: Patrick Bradley
Director of CAV Classical Essay Contest
Rockbridge County H.S.
143 Greenhouse Road
Lexington, VA 24450**

2013 CAV Arthur F. Stocker Latin Essay Contest

- The contest is open to students of middle and high school Latin in the Commonwealth of Virginia whose teachers are current members of the Classical Association of Virginia.
- No fee is charged for essays entered in the Latin Essay Contest
- All entries must be submitted through the Latin teacher, who is asked to verify each student's level of Latin.
- All entries must be received by Monday, April 1, 2013

Essays must be written entirely in Latin and must be on the subject prescribed for the level of Latin the contestant is taking. The subjects for 2012–2013 are:

First-year Latin
De bello secundo cum Carthagine
(100–200 words)

Second-year Latin
De ludis in Circo Maximo
(150–250 words)

Advanced Latin
De viris fabulosis qui in regionem infernam descenderunt
(200–300 words)

Receipt Deadline: April 1, 2013

**Send entries to: John F. Miller
Department of Classics
University of Virginia
B018 Cocke Hall, PO Box 400788
Charlottesville, VA 22904-4788**

RULES

1. Each essay should have a cover sheet which includes:
 - a) The full name of the contestant;
 - b) Full home address;
 - c) Name of Latin teacher;
 - d) Name and address of school.
2. The contestant's name should appear in the upper right-hand corner of the essay.
3. No help from any person is permitted in the preparation of this essay. Reference books may be used, such as those on grammar, dictionaries, and volumes on ancient literature and culture. Provide a Bibliography of any works consulted at the end of the essay.
4. Judging will be based both upon the content of the essay and on Latin usage, but the correctness of the Latin will be the most important single factor. Contestants should make a conscious effort to incorporate as many as possible of the new syntactical features of the Latin language that they have encountered for the first time in the level of Latin for which they are currently enrolled.
5. The names of the winners in each competition and of those receiving honorable mention will be announced at the spring meeting of the CAV in May. Entries will not be returned after judging. By entering this competition students are giving the CAV permission to publish their names and/or essays in any of the official publications. This permission is given unless a student makes a written request to the contrary.

2013 CAV LATIN TOURNAMENT

THE EIGHTY-THIRD ANNUAL LATIN TOURNAMENT: March 25-29, 2013

EXAMINATIONS:

The exams are designed to test the student's mastery of the Latin language and, in the case of the upper level exams, some basic literary matter at that particular level of study. Exams will consist of questions on vocabulary, forms, syntax, (where appropriate) rhetorical and poetic devices, and reading passages for translation to show active and accurate comprehension. **Each exam will include 75 multiple-choice questions and a 25-point Latin passage for translation into English.**

TESTS OFFERED:

Latin I

Latin II

Advanced Latin Prose: 3-4-5+ for non-AP, non-Cicero students

Caesar: based upon books 1, 4, and 6 of *De Bello Gallico* and sight Caesar levels 3-4-5+

Advanced Latin Poetry: new last year based upon authors such as Catullus, Ovid, Horace, et al.

A complete syllabus for the Tournament can be found online at: <http://www.cavclassics.org>

BASIC RULES:

1. Students in secondary and intermediate public ("alpha"), independent and private ("beta"), and charter, magnet, and governor's ("gamma") schools in Virginia are eligible.
2. All teachers entering contestants **MUST** be members of the CAV. *Membership of ALL teachers entering students will be enforced.* Non-members may join by sending in dues with the registration form. After November 1, 2013, dues are \$15 per person. ***If this is your first year teaching Latin in Virginia, you are eligible for one year's free membership.

FEE:

\$3.00 per student, non-refundable.

**Free registration for any school registering for CAV Exams for the first time or that has not registered in past five years.

ENTRY DEADLINE:

The registration form with entry fee must be postmarked no later than **February 16, 2012**. *Only the CAV Tournament Registrar may waive this deadline, which will be done ONLY if there is time to accommodate the request.*

CHANGES:

Any arrangements for a change in the date or location for administering the exam must be made directly with the CAV Tournament Director. **The only acceptable reason** for a change in dates shall be (1) a school's vacation, in which case an earlier exam date will be granted, or (2) inclement weather on the scheduled date, in which case the exam must be administered **April 1 or 2 (and express mailed to the director)**. **If your school has spring vacation March 25-29, please** schedule your testing for March 18-22 (or earlier). If your school has a two week spring break spanning both of these weeks, please contact the tournament director to make scheduling arrangements.

ADMINISTRATION:

The exam will be given at the school of the participants and may be given on any **ONE of the days from March 25-29, 2013**. Schools on vacation that week may request to take the exam the *previous* week. All students in the same level of Latin **MUST** be tested at the same time. The Latin teacher **MAY** administer the exams.

BETWEEN REGISTRATION AND TESTING:

1. By **March 1** you (the Latin teacher) will receive an e-mail or fax confirmation of your registration. Please write your e-mail address (and those of all teachers registering students at your school) neatly and correctly on the registration form so the registrar can reach you via e-mail. If you do not receive an e-mail, call or e-mail the CAV Tournament Registrar **IMMEDIATELY**.

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2. **Expect** the tests and testing directions to arrive by **March 15** (or earlier if you request an earlier testing date) **OR notify your test administrator** of their arrival date. Check with that person on that date.
 3. If materials have NOT been received, call or e-mail the CAV Tournament Registrar IMMEDIATELY.
 4. **Before the exam**, get the “Teacher-Prepared List of Students Being Tested” from the examination packet. Type or **neatly** print a list of each student’s name, the exam he/she is taking, and (for Advanced Latin Prose, Caesar, and Advanced Poetry students) his/her level of Latin (and return it to the test administrator, if using one). This provides a testing roster, which will be mailed with tests for accurate spelling of names of award recipients.
 5. If there is **bad weather** on your prearranged date of testing, contact the CAV Tournament Director IMMEDIATELY for permission to give the test within the next two class days back in school. He needs to plan for late-arriving results.

TOURNAMENT REGISTRAR:

Kathy Smerke
4211 Whitacre Rd.
Fairfax, VA 22032
Phone: 703-766-4997
E-mail: ksmerke@gmail.com

TOURNAMENT DIRECTOR:

Ian Hochberg
4211 Whitacre Rd.
Fairfax, VA 22032
Phone: 703-766-4997
E-mail: ihochberg@sssas.org

AWARDS:

First place winners will receive an engraved Jefferson Cup; second and third place winners will receive medals. Certificates of Honorable Mention will also be awarded as the Tournament Director deems appropriate. If there is a large number of students registered on an advanced level of testing, awards may be subdivided by year of Latin. If the number is small, there may be fewer than three awards. Awards will be announced at the spring meeting of the CAV; if for any reason the awards themselves may not be available at that meeting, they will be mailed as soon as possible. Three plaques will be awarded: one to the public (“alpha”) school with the most points for first-second-third places, one to the independent (“beta”) school with the same distinction, and lastly one to the charter, magnet, or governor’s (“gamma”) school with the same distinction.

N.B. I: Please be advised that the CAV will not publish in its newsletter or on its website the names of student winners whose families do not wish to make that information public. If your school or school system maintains data on which students may or may not allow their names to be published, please advise Ian Hochberg. It is the responsibility of each individual Latin teacher to inform the tournament director if any students opt out of having their names listed among the winners in the newsletter.

N.B. II: Ian Hochberg is willing to send, free of charge, past issues of CAV Tournament Exams by e-mail to anyone indicating what (s)he would like: Latin I, Latin II, Advanced Prose, or Vergil. Just e-mail Ian at: **ihochberg@sssas.org**.

THE 2013 CAV LATIN TOURNAMENT SYLLABUS

LATIN I

• NOUNS

o Declensions 1, 2, and 3

- o Case Uses:
- Nominative: subject, predicate nominative
 - Genitive: possession
 - Dative: indirect object
 - Accusative: direct object, object of prepositions, place to which
 - Ablative: accompaniment, manner, means, object of prepositions, place from which, place where, time when
 - Vocative: direct address

• ADJECTIVES AND ADVERBS

o Declensions 1-2, 3

o positive only

• VERBS

- o indicative: all conjugations; present, imperfect, future, and perfect tenses only; active voice
- o imperative: positive, singular and plural
- o infinitive: present active only; complementary
- o irregulars: *sum, possum*

LATIN II: • NOUNS

- o Declensions 1, 2, 3, 4, and 5
- o Case Uses:
 - Nominative: subject, predicate nominative
 - Genitive: possession, partitive
 - Dative: indirect object, with special adjectives, object of special verbs, possession
 - Accusative: direct object, object of prepositions, place to which, duration of time, extent of space, subject of infinitive in indirect statement
 - Ablative: accompaniment, manner, means, object of prepositions, place from which, place where, time when, agent, absolute, comparison, degree of difference, description
 - Vocative: direct address
 - Locative: place where with cities, towns, small islands, *domus, rus*
- ADJECTIVES AND ADVERBS
 - o Declensions 1-2, 3
 - o positive, comparative, and superlative
 - o *hic, ille, iste, idem, ipse*
- PRONOUNS
 - o personal, interrogative, relative, reflexive and demonstratives listed above
- VERBS
 - o indicative: all conjugations; all tenses, active and passive
 - o imperative: present active and passive, positive and negative
 - o infinitive: present active and passive, perfect active and passive, future active
 - o irregulars: *sum, possum, eo, fero, volo, nolo*
 - o participles: present active, perfect passive, future active
 - o deponents
 - o **There will be no subjunctives, no gerunds, no gerundives**

ADVANCED LATIN PROSE

- GRAMMAR: The entire corpus of standard prose Latin grammar.
- READINGS: Selections from the prose authors MAY come from these POST-LEVEL-TWO texts: *Ecce Romani*, Longman's *Fabulae Romanae*, *Latin for Americans*, *Oxford*, *Cambridge*, and Jenney-Scudder. There MAY be one Cicero passage on this test. The difficulty level of the prose passages will be comparable to passages from these texts. This is NOT meant to impose a syllabus on any Latin III program, but guide the test writer and Latin student with potential resources. The sight translation may come from any Latin prose author.
- LITERARY ALLUSIONS: based on mythology, history, and culture

CAESAR

- GRAMMAR: The entire corpus of standard prose Latin grammar as indicated by the AP syllabus.
- READINGS: Selections from the current AP Caesar syllabus: Caesar's *De Bello Gallico* Book 1: chapters 1-7; Book 4: chapters 24-35 and the first sentence of chapter 36; Book 6: chapters 13-20. In addition, sight reading comprehension questions may be drawn from any part of Caesar's *De Bello Gallico* or *De Bello Civili*.
- BACKGROUND: Caesar's army, geography of Gaul, Caesar's pre-Gallic Wars career
- IDIOMS: common to Caesar
- LITERARY DEVICES: as found in the Caesar's *Commentarii De Bello Gallico*
- CULTURAL REFERENCES: military, geographical, historical, etc.
- LITERARY ALLUSIONS: based on mythology, history, and culture

ADVANCED LATIN POETRY

- GRAMMAR: The entire corpus of standard Latin grammar, including poetic forms.
- READINGS: Selections from non-AP Vergil, Ovid, Catullus, and Horace, with the possibility that a short passage from some other poet may be included. The goal is to assess the student's ability to comprehend, translate, and analyze Latin poetry.
- LITERARY ALLUSIONS: based on mythology, history, and culture

The Classical Association of Virginia

The Eighty-third Annual Latin Tournament

March 25– 29, 2013

REGISTRATION FORM

Please print out or copy this form and type or print the following information.

This form MUST be postmarked no later than February 16, 2013.

School Name: _____

School Address: _____

School Phone: _____ School Fax: _____

Type of School

Highest Latin Level Offered

_____ Alpha (public)

1 2 3 4 5+

_____ Beta (independent/private/homeschool)

_____ Gamma (magnet/governor's/charter)

Name(s) of Teacher(s) Entering Students, E-mail and Home Phone (required), Dues Paid?

(**ALL** listed must be CAV members. Those teaching Latin for first time in VA are “free” members this year.)

NAME	EMAIL and HOME PHONE	Dues -- Yes/No/New

Name and Title of person to whom tests and directions will be sent: _____

Number of Entrants: _____ Latin I
 _____ Latin II
 _____ Advanced Latin Prose
 _____ Caesar
 _____ Advanced Latin Poetry
 _____ # of tests x \$3.00

N.B.: Your entrant registration fee is waived if your school is entering for the first time or first time in 5 years. Please write “FREE” by the dollar sign. We will check our records to verify.

CAV Membership \$15.00 per teacher (after Nov. 1, 2012) = \$ _____
 Total amount enclosed = \$ _____

_____ regular administration 3/25-3/29

_____ early administration 3/18-3/22

_____ we are on spring break for the 2 weeks of administration; please contact me to discuss test administration options

A check for this amount, payable to the **Classical Association of Virginia**, must be mailed with this form, postmarked by **February 16, 2013**, to the CAV Tournament Registrar:

Kathy Smerke
 4211 Whitacre Rd.
 Fairfax, VA 22032
 (703) 766-4997, ksmerke@gmail.com

The registrar must receive BOTH this form AND your check for your registration to be processed.

The Angela Lloyd Book Award

Nominations for **THE 2013 ANGELA LLOYD BOOK AWARD** are open from September 15, 2012 through April 1, 2013. The **Angela Lloyd Book Award** is given to a current high school teacher of Latin who has proven success in the classroom and also has contributed to the promotion of Latin in the state. The recipient will be presented with books which he/she has selected at the spring CAV meeting. The nominee should:

- Be a secondary school teacher in Virginia (public or private)
- Demonstrate excellence in teaching
- Participate in CAV meetings or have students who participate in CAV contests
- Demonstrate commitment to teaching
- Be a member of the CAV

PROCEDURE FOR NOMINATION:

Any colleague, supervisor, student, former student, or parent of a student of a CAV member may submit a name for consideration by completing the application form and submitting an accompanying letter of nomination. Please limit your comments to one page if possible and do not exceed two pages. The completed application and letter should be emailed as attachments by midnight April 1, 2013 to: Howard Chang at hchang@flinthill.org. The application will be delivered electronically to all members of the CAV listserv and is also available on the CAV website: cavclassics.org/awards.htm

The Lurlene W. Todd Teacher of the Year Award

The **Lurlene W. Todd Teacher of the Year Award** recognizes outstanding Latin teachers and professors in Virginia. All teachers and professors of Classics who have taught successfully for at least three years in a Virginia public or private school, at any level, and who are members in good standing of the CAV by November 1 of the academic year of the award competition are eligible. The recipient will receive a monetary award and a plaque at the spring CAV meeting. Nominees are evaluated on at least four of the following factors:

- the success, size, and growth of the teacher's program;
- improved student learning;
- Student success in contests and competitions;
- student travel to enhance learning and promote the program;
- innovative and creative classroom activity;
- professional service and development;
- numbers of students continuing classical studies
- outreach and promotion of the classics;

PROCEDURE FOR NOMINATION:

Any colleague, administrator, supervisor, student, former student, or parent of a student with a personal or professional knowledge of the teacher's qualifications may nominate a teacher for this award. The nominator and up to three supporters must submit a letter which addresses at least four of the criteria listed above. The nominee must provide a current *curriculum vitae* and a personal statement addressing at least four of the above criteria. The nomination form will be delivered electronically to all members of the CAV email listserv and is also available online: cavclassics.org/awards.htm. All forms and requirements must be **postmarked** by **April 1, 2013** to:

Mark Keith (pallanteum@aol.com)
11809 Clarence Dr.
Fredericksburg, VA 22407

The Wayne W. Wray Student Scholarship

The Classical Association of Virginia is pleased to offer a \$500.00 scholarship to the student who best exemplifies the principle on which the organization was founded over a century ago: a love of and promotion of the classics. This award is *not* based on financial need and there may be more than one nominee per school. Any CAV member may nominate a student who is taking or has completed at least four years of Latin (wherever that may fall - 10th, 11th, or 12th grade). Should a sophomore or junior be selected, the scholarship will be held for disbursement until the senior year. Nomination forms will be delivered electronically to all members of the CAV listserv and can also be found online at: cavclassics.org/awards.htm. Nominations must be **postmarked** by **March 15, 2013** to:

Kevin Perry (MagisterPerry@cox.net)
505 Charlotte St.
Fredericksburg, VA 22401



2013 NATIONAL LATIN EXAM

- More than 150,000 registered students in 2011
 - 40 question multiple choice exam
- Seven levels: Introduction to Latin through Latin VI
 - Grammar, reading comprehension, mythology, derivatives, literature, Roman life and history
- Gold and silver medals
- Opportunities for scholarships
- \$4 per US student, \$6 per foreign student, \$10 minimum order, to be sent with application
- N.B. \$10 shipping and handling fee per school

For Application and Information

NATIONAL LATIN EXAM

University of Mary Washington, 1301 College Ave.

Fredericksburg, VA 22401

website: www.nle.org email: nle@umw.edu

NATIONAL LATIN EXAM SINCE 1977

Sponsored by The American Classical League/National Junior Classical League

The NLE Announces the Christine F. Sleeper Educational Travel Award

The NLE announces the Christine Fernald Sleeper Educational Travel Award, named after one of our own CAV members. The award is designed to support teachers of Latin and the Classics by encouraging educational travel. The award was developed in honor of Christine Sleeper, one of the "founding mothers" of the National Latin Exam and life-long travel enthusiast, in order to offer teachers the opportunity of expanding horizons for themselves and for the benefit of their students. This award may be used to enroll in an established program abroad, such as the American Academy in Rome, a trip to a classical site such as those offered by the Vergilian Society, or an educational trip of one's own design -- something which Christine herself has often advocated. The recipients understand that they will share their travel experiences by means of a short article for the NLE newsletter and possible presentation at ACL (or regional or local meeting of classicists). Applicants must be current teachers of Latin with at least three years of experience at any level who offer the NLE to their students. Applicants are eligible for the award only once every ten years.

Application and Award Process:

The applicant will present a proposal and a budget for expenditures at the time of application, up to the award limit of \$5000. There will be one award granted for the period of March 2013 through February 2014. Applications for the Christine F. Sleeper educational travel award and other NLE scholarships for teachers, including the Jane Harriman Hall Professional Development Scholarship and the \$2000 Graduate Scholarship are available at nle.org.

Application Deadline: FEBRUARY 15, 2013

Applications should be sent to:

The National Latin Exam Office

1301 College Avenue

Fredericksburg, VA 22401

nle@umw.edu phone: 1-888-378-7721

NUNTIANDA... Info of note to CAV Members

SALVI announces Biduum Latinum 2013

Claymont Mansion
Charles Town, West Virginia
February 22 – 24, 2013

SALVI announces the second annual Claymont Biduum Latinum—a full-immersion Latin weekend workshop. You are eligible to attend if you have learned Latin on paper and are interested in developing active command of the spoken language. Previous speaking experience is not necessary.

The *Biduum Latinum* offers:

- amazing teaching and energy
- communicating in Latin
- food and friendship
- supportive environment
- pedagogical discussions
- readings presented in Latin
- games for a variety of learning styles
- high-energy conversation exercises

Cost: \$295 per person covering tuition, room, full board, and instructional materials. Transportation to and from Claymont is not included. For more information or to apply, please visit www.latin.org, or send an email to: info@latin.org. Postmark deadline: January 31, 2013.

UVA Methods Course - Teaching of Latin

July 29 - August 8
9:00 am – 2:00 pm

This course will deal with the teaching of Latin at all levels. Issues of curriculum, textbooks, and methodology will be addressed along with practical matters of day-to-day classroom realities. We will examine both traditional and current approaches to the teaching of grammar, reading and translation. National standards, testing, and resources for teachers will be explored. Students will have the opportunity to produce and share their own teaching materials.

Some of the topics covered:

- Organizing the Curriculum: Class Period, Unit, Quarter
- Using the Textbook Judiciously
- Supplementary Reading Material
- Strategies for Teaching Reading
- Ways to Encourage Reading Aloud
- Presenting and Practicing Grammar
- Technology
- Teaching Roman Culture
- Etymology: English and Latin Vocabulary
- Assessment: What Kinds, When and How
- Projects, Field Trips, Presentations
- Classroom Management

Summer 2013 Employment Opportunity VDOE Governor's Latin Academy

Program Coordinators are now accepting applications for staff positions for the 2013 Governor's Latin Academy held June 23 - July 14 at Randolph-Macon College in Ashland.

Positions are available for:

Teachers: to provide language instruction and supervision during the three-week period for talented and motivated Latin students who have been accepted from high schools from throughout Virginia

Resident Assistants: to provide supervision and leadership for students during the three-week program and to be responsible for maintaining and enforcing all the rules, expectations, and policies relating to dormitory life.

Qualifications: The ideal candidate will have:

- native or near-native proficiency in the language of the Academy
- successful experience in instructing and motivating advanced language students (for teacher candidates)
- successful experience in supervising and/or monitoring high-school age students (for RA candidates)
- experience in providing leadership and a variety of activities for students
- good organizational ability
- a strong ability to work with a team
- unlimited energy and enthusiasm
- the ability to pass a criminal background check is required

Employment application review begins January 11, 2013. To apply or to see information about the program, including information for student applications to attend academy, please visit: www.doe.virginia.gov/instruction/foreign_language/language_academies/applications.shtml.



FLAVA News for Teachers of Latin

The Foreign Language Association of Virginia (FLAVA) moved to Williamsburg this October for its annual conference. Presentations were made by several CAV members including Howard Chang, Lisa Auanger, Amy Petersen, Ward Jones, John Donahue, April Spratley, Cory Holec (pictured to right), Sue Robertson, and Margaret Hicks. The longer conference appeared to be a huge success, and several attendees asked for a day-long workshop for Latin teachers next year on Thursday as other languages had. If you have ideas for such a workshop or are interested in presenting a session, or part of one, next October, please email Margaret Hicks at margaretdhicks@comcast.net.



Latin Day at Christopher Newport University Feb. 9th, 2013, 9:00 - 4:00 Newport News, VA

Latin day is open to all middle, high and homeschooled Latin students. Latin Day includes keynote speakers, breakout sessions, written tests, and arts and crafts contests. Lunch will be provided for an additional fee.

Breakout sessions (pending confirmation from presenters): Harry Potter Latin, Chain Mail, Hunger Games, Military re-enactors, illuminated manuscripts, coin discovery, and the Chrysler traveling exhibit

Cost: The cost is \$15 for students, including lunch, and \$10, without lunch. There is no charge for parents or chaperones.

UVA Classics Day March 2, 2013

Theme: "Lovers and Fighters"

All's fair in love and war

UVA Classics Day is open to all Middle School and High School students. The day includes a certamen, activities, a tour, and a lunch. The cost for the event is \$25 per team.

Registration deadline: Registrations are due by February 1st

If you have any questions, please contact Taylor Johnson at tej8hp@virginia.edu

The Vergilian Society Tours

The Vergilian Society is again offering four wonderful summer tours. Please consider attending one of the tours below. For full listings, or to sign up, please go to: <http://www.vergil.clarku.edu/cumae.htm>. If you have any question, please contact us at vergsoc@yahoo.com.

Vergilian Turkey Trip: June 28 - July 13, 2013

Directors: Andrew L. Goldman and Amy E. Goldman

Price: \$2,575 Single supplement: \$425

We will visit sites linked to gods and mythological characters. Participants begin the journey in the city of Antalya, then visit Olympos and Fethiye, and tour the Lycian coast, Halicarnassus, and Knidos. Major sites include Didyma, Priene, Ephesus, Claros, Pergamum, Assos, Tenedos, and Alexander Troas

From Neapolis to Apragapolis: Greco-Roman Bay of Naples

Directors: James Andrews and Randall Colaizzi

July 15 - 27, 2013 Price: \$2,595

We will visit scenes of decisive moments in Roman history. Sites include Sperlonga, Terracina, Cumae, Lake Avernus, Solfatara, Pompeii, Naples, Paestum, Pozzuoli, Beneventum, Saepinum, Herculaneum, Oplontis (Torre Annunziata), Capri, Baiae, Bacoli, and Misenum

The Italy of Caesar and Vergil: Workshop for Teachers

Directors: Anne Haeckl and Amy Leonard

July 2-13, 2013 Price: \$2,595

This workshop combines classroom sessions with sites relevant to Caesar and Vergil. Sites include: Rome (Forum, Palatine, Campus Martius), Temple of Apollo and Atrium of the Sibyl at Cumae, Lake Avernus, Vergil's Tomb, Sperlonga, Lavinium, Pompeii, Herculaneum, and Vesuvius

Vergil the Poet and Medieval Wizard: Literary Magic

Directors: Chris Ann Matteo and Ray Clark

July 29-August 10, 2013 Price: \$2,595

Walk in the footsteps of Trojan Aeneas. With the *Aeneid* in mind we shall explore the marvels of Cumae and other early Greek settlements set within the Flaming (Phlegraean) Fields and its environs and explore places familiar to Vergil

Professional Development Committee Now a Permanent CAV Fixture

The CAV Executive Committee approved the proposal from the Professional Development Committee that it be made a standing committee of CAV. While its current purpose is to raise funds to help with subsidizing registration costs of speakers at the Foreign Language Association of Virginia conference, the committee hopes to be able to award scholarships to CAV members to attend other conferences such as the ACL Institute and CAMWS. The Committee will consist of the Chairman of the Professional Development Committee and the CAV officers of the President and Treasurer. There will be an application process for those FLAVA speakers seeking reimbursement for their registration expenses and eventually for members seeking financial support for other activities. Donations to the Professional Development Fund may be sent to the CAV treasurer with a designation for that purpose. At this past fall's meeting \$214 was raised for the fund by raffling off a copy of John Miller's book, *Apollo, Augustus and the Poets*.

Amy Petersen, Latin teacher at Midlothian High School, has been appointed as the new Chairman of the Professional Development Committee. Amy has been an active participant and speaker at FLAVA for several years. Plans are in the making for a silent auction at the spring meeting to raise money to support the Professional Development Fund, so think about a donation you could make to help benefit this fund: an extra copy of a book or video, something you are not using, something classically-related that you see in a store, a copy of a book you have written, etc. There will be a prize for the contributor whose item draws the highest bid! For questions contact Amy Petersen at magistrap@gmail.com.



The 109th Annual Meeting of the Classical Association of the Middle West and South will be held April 17-20, 2013, in Iowa City, IA, at the Sheraton Iowa City Hotel, at the invitation of the University of Iowa. Come one, come all for a meeting of the classically-minded.

Apply now for a CAMWS CPL (Committee for the Promotion of Latin) Caristia Grant (up to \$50) or BIG Grant (\$50 to \$500) to promote Latin at your school. Your imagination is your only limit for how you might use this money. Find some suggestions and a very simple application form on the CAMWS home page: www.camws.org. Your CAMWS Vice President for Virginia, Liane Houghtalin (lhoughta@umw.edu), is happy to answer questions about these grants.



The Beta Nu Chapter of Eta Sigma Phi at the University of Mary Washington in Fredericksburg, VA will host its annual lecture Tuesday March 26, 2013. This lecture is free and open to the public. Please come and hear Roman archaeologist Dr. Susann Lusnia of Tulane University. Details will be posted on the Dept. of Classics, Philosophy, & Religion page at the University of Mary Washington: umw.edu

CAV Constitution Changes Approved

The Constitutional Revision Committee Chairman Laurie Covington presented to the membership some proposed changes to the constitution which were approved at the fall business meeting. These changes include the following:

- a dues increase from \$12 to \$15 (with dues after Nov. 1st increasing from \$15 to \$20) and thereby increasing the cost of a lifetime membership (from \$240 to \$300)
- a change in the term of service for the President and Vice President, extending from the date of the meeting at which they are elected, instead of July 1 as it currently stands
- inclusion of the two membership chairs in the Executive Committee
- removal of references to "postmarked by" and changes in the wording to include posting of information on the web site and newsletters being emailed out 30 days prior to meetings
- a change in the term "Organ" to "Publication"

CAV MEMBERSHIP FORM

Name:	
School Affiliation:	
Email Address:	

Would you like added to the CAV website's E-mail Directory?	(<input type="checkbox"/>)YES (<input type="checkbox"/>)NO
All members with an email address will receive the newsletter electronically. Do you also need a print copy sent to school or home? <i>N.B. back issues are available at www.cavclassics.org</i>	(<input type="checkbox"/>) Email only is fine
	(<input type="checkbox"/>) School
	(<input type="checkbox"/>) Home

NEW members – please fill out the following. Renewing members need only fill out changes.

School Address:	
School Phone:	(<input type="checkbox"/>) ----
Home Address:	
Home Phone:	(<input type="checkbox"/>) —

DUES:

Annual dues (\$12 Early Bird/\$15 after Nov 1)	
NEW membership	free (for 1st year)
Full-time Undergraduate and Graduate students	free
Lifetime Membership (\$240)	
Donation to General Fund	
Donation to Angela Lloyd Fund	
Donation to CAV Professional Development Fund	
Donation to the Tournament Fund	
TOTAL ENCLOSED:	

In order to help us meet our budget, please take a moment and send in your dues for 2012 - 2013, if you have not done so already. Dues after November 1st are \$15.

Please make checks payable to the Classical Association of Virginia. Mail Registration and checks to CAV Treasurer: **R. Maxwell Meador
472 Oak Point Road
Forest, Virginia 24551**

The 2013 Bernice L. Fox Classics Writing Contest

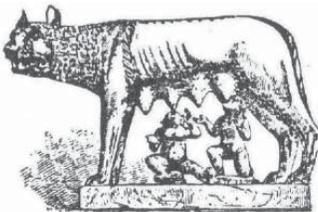
sponsored by the Department of Classics at Monmouth College

Topic: Should Julius Caesar Have Crossed the Rubicon (You can argue for or against)

This contest is open to any student enrolled full-time in high school during the current school year. An award of \$250.00 will be given to the author of the best entry written in English on a specified theme. The entry may be an essay, a short story, a play, a poem, or any original literary work. This contest was established in 1985 by the Department of Classics at Monmouth College in Monmouth, Illinois, to honor Bernice L. Fox who taught courses in English, Latin and Greek at Monmouth College from 1947 to 1981. The contest promotes the study of Latin and the Classics in high schools and recognizes the good work of high school students. The entry should make frequent, specific, accurate, and appropriate references to actual events. Papers will be judged on the historical accuracy, appropriate use of ancient sources, originality, quality of material, thematic development, appropriateness, correctness of English style, and effectiveness of presentation.

For contest guidelines please visit <http://department.monm.edu/classics/Department/FoxContest/>
All entries become the property of Monmouth College. Contest entries must be received by March 15th. The winner will be announced on or by April 15th on the contest website.

Deadlines for the CAV News submissions: Aug 1, Nov 1, Mar 1, May 1



The CAV News
Lindsay S. Herndon, Editor
239 Land Or Dr.
Ruther Glen, VA 22546

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