

# The CAV News

*The Newsletter of the Classical Association of Virginia*

Volume LXXX, No. 1

Fall 2015

**THE CLASSICAL  
ASSOCIATION  
OF VIRGINIA**

**PROMOTING CLASSICS  
IN THE OLD DOMINION  
SINCE 1910**

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### 112th CAMWS Meeting March 16th-19th

The meeting will be held at the Colonial Williamsburg Resort at the invitation of the College of William and Mary. The conference hotel is the Williamsburg Lodge. All panel and workshop proposals (with accompanying abstracts) must be received by 12:01 a.m. on Friday, August 21, 2015; all individual paper proposals must be received by 12:01 a.m. on Friday, September 25, 2015.

## *In Memoriam* Lurlene Walker Todd

by Wayne W. Wray

When I entered Lurlene Walker Todd's classroom, in September 1957, as a bright-eyed ninth grader wishing to unlock the mysteries of an ancient language, little did I realize that my future course in life was beginning to be plotted. I was so excited about taking this so-called "dead" language, that I had spent the summer reading about Latin and the ancient Romans.

Just who was this instructor who was to guide me through four years of Latin, and who was to instill in me a life-long love of what was her passion, and thus became mine: *Latina Lingua*?

Lurlene Walker Todd was born January 17, 1916, in Bedford County, Virginia. When she became of school age, she attended a one-room school for seven years. Her mother had been a teacher, and by the time Lurlene began school, she knew the ABCs, multiplication tables through 12, and could write in cursive style. Because she was so advanced, she was promoted to second grade, and then third grade - all in her first year of schooling.



She walked two miles each way to- and- from school; often her teacher would ride by on her horse and give Lurlene a ride. I listened intently as Lurlene told other stories about her days in the one-room school: the pie socials, spelling bees, games the children played (ante over, red rover, mumbly peg, etc.), the outdoor privies, and the big pot belly stove. One day Lurlene damaged the stove pipe with a yardstick, smoke engulfed the room, and the teacher dismissed the students for the rest of the day. Lurlene's father had to go and repair the pipe.

Her father, perhaps thinking the nearby high school was inadequate (or there may not have been one as one-room schools often had only eight grades), paid for Lurlene to attend a high school in the town of Bedford, and engaged a driver to take her to school that first year. The next year her brother was old enough to drive them to school.

Lurlene graduated second in her senior class and lost first place by just a fraction of a point.

*continued on p. 8*

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## CAV PRESIDENT'S MESSAGE

“Welcome to Rome.”

Were I Prospero, I might whisk the members of CAV to Rome for our fall meeting. But I cannot. So I invite you to the next best thing: an afternoon in Italy, Egypt, and all points in between alongside Cleopatra, Antony, Octavius, Lepidus, Enobarbus, and many others, through the magic of the American Shakespeare Center in Staunton.

The Blackfriars Playhouse is the world's only recreation of Shakespeare's indoor theater, and ASC's productions are truly world class. If you have not yet experienced the exhilaration of a show at Blackfriars, now is your chance to enjoy one of Virginia's artistic jewels alongside your friends and colleagues. Or why not bring a date and savor a weekend in Staunton?

To prepare us for our imaginary journey, Dr. Paul Menzer will deliver our morning lecture, after the business meeting. Paul is a formidable scholar, accomplished playwright, and a polished speaker; you will not want to miss his talk on “Throw Pillows and Peeled Grapes: Egypt in the Theatrical Imaginary.”

You may wonder that we have no reception following the afternoon program. The playhouse itself—serving beer and wine—offers ample scope for revelry. So let's join Enobarbus in a round...

*Come, thou monarch of the vine,  
Plumpy Bacchus with pink eyne!  
In thy fats our cares be drown'd,  
With thy grapes our hairs be crown'd:  
Cup us, till the world go round,  
Cup us, till the world go round!*

Fred Franko



## CAV TREASURER'S REPORT

### Period ending July 22, 2015:

General Fund (dues, luncheons, contributions)	\$ 139.53
Tournament Fund	\$ 1609.26
A. Lloyd Fund	\$ 1295.64
Professional Development Fund	\$ 2092.00
Reserve Fund	\$ 385.55
<b>Total (cash flow)</b>	<b>\$ 5521.98</b>
Treasury CD (12 months) (@ 0.10%) (10/22/15 maturity date)	\$ 3829.91
A. Lloyd CD (12 months) (@. 0.10%) (5/24/16 maturity date)	\$ 3633.68
<b>Total (CDs)</b>	<b>\$ 7463.59</b>
<b>FINAL TOTAL</b>	<b>\$12,985.57</b>

Respectfully submitted,  
Liane Houghtalin, CAV Treasurer

## CAV meets A&C at ASC

The Fall 2015 meeting will take place at Mary Baldwin College in Staunton, followed by matinee performance of “Antony & Cleopatra” at the American Shakespeare Center.

Paul Menzer will lecture on “Throw Pillows and Peeled Grapes: Egypt in the Theatrical Imaginary.” Dr. Menzer queries, “Why does the theatre imagine that ancient Egyptians didn’t have furniture? Why, that is, do productions of *Antony & Cleopatra* -- be they ever so excellent -- often depict Egyptians in a state of semi-recumbent decline upon throw pillows and draped scarves? This talk explores the history of productions of William Shakespeare’s *Antony & Cleopatra* to trace the genealogical development of an idea of Egypt in decadent decline. As historical accuracy has faded as the desideratum of the Shakespearean stage, *A & C*’s Egypt has emerged as a particularly ripe site of theatrical imagination, one that continues to exert a profound influence over Western ideas -- even ideals -- of ‘The East.’”



Dr. Paul Menzer is Professor of English and Director of the Graduate Program in Shakespeare and Performance, Mary Baldwin College. Dr. Menzer’s newest book is *Anecdotal Shakespeare: A New Performance History* from Arden Shakespeare. He is also author of *The Hamlets: Cues, Q’s, and remembered texts*, a *Times Literary Supplement* ‘Book of the Year’ in 2010 and editor of *Inside Shakespeare: Essays on the Blackfriars Stage* (2006) and dozens of essays, articles, and chapters.



Gregory Jon Phelps as Octavius.  
Photo by Michael Bailey.

is simultaneously a tragedy and a comedy, both sublime.

For more information on the American Shakespeare Center, including this production and seating information, see the ASC website at: <http://www.american-shakespearecenter.com/>

**You must reserve your place by September 1.** Of course, you can purchase a ticket full price on the day of the show, and current students paying cash then receive a deep discount. Why not bring a friend?

In the afternoon CAV members are invited to attend the Blackfriars Playhouse to watch one of history’s most famous love stories, *Antony and Cleopatra*. Shakespeare’s most expansive play, full of all the colliding opposites that make life rich: work and play, war and peace, East and West, and - in the title characters - man and woman. The kaleidoscopic language and action of the play give us a story which



Stephanie Holladay Earl as Iras,  
Sarah Fallon as Cleopatra, and  
Abbi Hawk as Charmian. Photo by  
Lindsey Walters.

## CAV EXECUTIVE COMMITTEE

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## THE CLASSICAL ASSOCIATION OF VIRGINIA FALL 2015 MEETING

*September 19, Mary Baldwin College, Francis Auditorium*

9:30 a.m. Registration

Coffee and donuts in foyer

(sorry, no food or drink allowed in the auditorium)

### MORNING SESSION

10:00 a.m. Business Meeting

Minutes of Spring 2015 Meeting: Brianna McHugh

Treasurer's Report: Liane Houghtalin

Executive Committee Report: Fred Franko

Tournament, Contests, and Awards: Mark Keith and friends

Other Reports, Announcements, and Introductions

11:30 a.m. "Throw Pillows and Peeled Grapes: Egypt in the Theatrical Imaginary"

Dr. Paul Menzer, Professor of English, Director of the Graduate Program in Shakespeare and Performance, Mary Baldwin College

12:30 p.m. prepaid buffet luncheon (Hunt Dining Hall)

### AFTERNOON SESSION

2:00 p.m. "Antony & Cleopatra" at the American Shakespeare Center, Blackfriars Playhouse

Link to MBC campus map: <http://www.mbc.edu/about/mbcmap/>

The MBC campus is rather steep. Should you wish special parking or assistance in going from Francis Auditorium to Hunt Dining Hall to your car, please notify Fred Franko ([grfranko@hollins.edu](mailto:grfranko@hollins.edu)).

### PayPal is Nigh! & Other Items of Interest:

A Message from Your Treasurer

*Longing to pay your CAV dues via PayPal?* The opportunity to do so is coming soon. Although the traditional system of mailing in a form (there is one in this newsletter and on the CAV web site) along with a check is not going away, look for a PayPal button on the CAV website later this Fall. There will be a small (\$1.50) convenience fee if you choose to use PayPal.

*In the meantime*, if you are planning to attend the Fall Meeting, Sept. 19<sup>th</sup> in Staunton, and especially if you are planning to join us for lunch or to attend the play, then be sure to send the current form (again, in this newsletter and on the CAV web site) to the treasurer, Liane Houghtalin, a.s.a.p. **Deadline for receipt of form and check: September 1<sup>st</sup>.**

*Please use the current form!* I am emphasizing this, because last year members were still submitting old forms (perhaps saved on their computers?), which meant (1) they were sending dues at an old rate and/or (2) they were sending them to our former treasurer. Yes, Max Meador swiftly passed them along to me, BUT this year's deadline is too tight for there to be any delay. So, don't be sending Republican *quadrantes* to the wrong quaestor. Get with the times! Send your imperial sestertii to the new quaestor, and be sure to do so before the Kalends of September. (Worried about your check arriving by the deadline? Feel free to e-mail me, by noon, Sept. 1<sup>st</sup>, that the form and check are on their way [ [lhoughta@umw.edu](mailto:lhoughta@umw.edu) ].)

**2015 CAV FALL MEETING REGISTRATION & 2015-16 DUES**  
**SATURDAY SEPTEMBER 19, 2015 MARY BALDWIN COLLEGE STAUNTON, VA**

Name: \_\_\_\_\_

School Affiliation: \_\_\_\_\_

School Address: \_\_\_\_\_

Home Address: \_\_\_\_\_

School Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_

**All members who give an e-mail address will receive a copy of the CAV News by e-mail.**

**Would you also like a print copy sent to school or home address?** *N.B., back issues can be viewed at any time at [www.cavclassics.org](http://www.cavclassics.org)*      **E-mail only is fine    School    Home**

E-Mail Address: \_\_\_\_\_

Would you like to be added to the CAV E-Mail Directory located on the CAV Web Page?    Yes    No I will attend the Fall Meeting      **YES    NO**

**RECEIPT DEADLINE for luncheon and/or play reservations: 9/1/15**

I will attend the Meeting's Luncheon \_\_\_no. @ \$16.00 each      (subtotal) \_\_\_\_\_ I will attend *Antony & Cleopatra*

\_\_\_no. of *downstairs* tickets @ \$32.00 each

\_\_\_no. of *upstairs* tickets @ \$21.00 each (subtotal, all play tickets) \_\_\_\_\_

New members—One year free membership	FREE
_____ Full-time undergraduate and graduate students	FREE
_____ Annual Dues for 2015-2016 (\$15.00):	_____
Annual Dues after 11/1/15 (\$20.00):	_____
Lifetime Membership (\$300.00):	_____
Contribution to the General Fund:	_____
Contribution to the Tournament Fund:	_____
Contribution to the Angela Lloyd Fund:	_____
Contribution to the Professional Development Fund:	_____

**TOTAL ENCLOSED:** \_\_\_\_\_

**RECEIPT DEADLINE: SEPTEMBER 1<sup>ST</sup>** *for luncheon and/or play reservations. Please make check payable to the Classical Association of Virginia, AND MAIL TO CAV Treasurer:*

Liane Houghtalin [lhoughta@umw.edu](mailto:lhoughta@umw.edu)  
 Dept. of Classics, Philosophy, & Religion  
 University of Mary Washington  
 1301 College Ave.  
 Fredericksburg, VA 22401

**Classical Association of the Middle West and South  
Membership Form — Academic Year 2015-2016**

Title: \_\_\_\_\_ First Name: \_\_\_\_\_ Middle Initial: \_\_\_\_\_ Last Name: \_\_\_\_\_  
 2nd name (for joint spouse/partner membership): \_\_\_\_\_  
 Preferred Mailing Address (home \_\_\_\_\_ or office \_\_\_\_\_?): \_\_\_\_\_  
 City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_  
 Phone (office): \_\_\_\_\_ Phone (home): \_\_\_\_\_ E-mail address: \_\_\_\_\_  
 If a teacher, check appropriate box(es):  Elem.  Middle/Jr. H.S.  H.S.  College/Univ.  Retired  Other  
 If a student, check appropriate box(es):  High School  Undergraduate  Graduate Student  Retired  Other  
 Department: \_\_\_\_\_ Institution: \_\_\_\_\_

**CAMWS Membership**

for the fiscal year July 1, 2015 through June 30, 2016  
 includes one annual subscription to *The Classical Journal* (Vol. 111)

- |  |        |       |
|--|--------|-------|
| 1. Individual Membership .....                                   | \$55   | _____ |
| 2. First-Time Teacher or New CAMWS Membership .....              | \$30   | _____ |
| 3. Student Membership .....                                      | \$30   | _____ |
| 4. Retired Membership .....                                      | \$30   | _____ |
| 5. Joint Spouse/Partner Membership (single mailing) .....        | \$80   | _____ |
| 6. Retired Joint Spouse/Partner Membership (single mailing) .... | \$50   | _____ |
| 7. Life Individual Membership (one-time fee) .....               | \$1000 | _____ |
| 8. Life Joint Spouse/Partner Membership (one-time fee) .....     | \$1400 | _____ |

If you would prefer **print** copies of *The Classical Journal*, please check this box:  PRINT

**Both print and electronic versions of CJ for an additional \$5**..... \$5 \_\_\_\_\_

Print subscriptions to *CJ* sent to an address **outside the United States or Canada**: \$20 \_\_\_\_\_

*Classical Journal On-Line* book reviews will automatically be emailed to you unless you check this box.  No *CJ On-Line*, please.

If you would like **print** copies of the CAMWS Newsletter, please check this box:  PRINT (no extra charge)

**ALSO AVAILABLE WITH A CAMWS MEMBERSHIP**

**American Classical League Membership**

Includes one annual subscription to *The Classical Outlook*.

- |  |      |       |
|--|------|-------|
| 1. Individual Membership in ACL .....                    | \$55 | _____ |
| 2. Student or New Membership in ACL .....                | \$25 | _____ |
| 3. Retired Membership in ACL .....                       | \$30 | _____ |
| 4. Joint Spouse Membership (single mailing) in ACL ..... | \$82 | _____ |

**SALVI Membership**

Individual Membership in *SALVI* (special discount) ..... \$10 \_\_\_\_\_

**Discounted Subscriptions to Journals**

- |  |           |       |
|--|-----------|-------|
| A. <i>Ancient World</i> .....  | \$35      | _____ |
| B. <i>Classical Bulletin</i> .....   | \$27      | _____ |
| C. <i>Classical Philology</i> (\$62 USA/\$73 non-USA) .....  | \$62/\$73 | _____ |
| D. <i>Helios</i> (\$44 USA/\$64 non-USA) .....   | \$44/\$64 | _____ |
| E. <i>Mouseion</i> .....   | \$30      | _____ |
| F. <i>New England Classical Journal</i> (\$35 USA/\$45 non-USA).....   | \$35/\$45 | _____ |
| G. <i>Phoenix</i> ..... please specify <i>PRINT</i> <input type="checkbox"/> or <i>ELECTRONIC</i> <input type="checkbox"/> ..... | \$42      | _____ |
| H. <i>Syllecta Classica</i> .....  | \$27      | _____ |

**SPECIAL OFFERS:**

- |   |      |       |
|---|------|-------|
| 6-inch 'Roman' rulers (three)                                       | \$5  | _____ |
| Herbert Benario's <i>CAMWS: A History of the First Eighty Years</i> | \$5  | _____ |
| CAMWS shot glasses (two)  | \$10 | _____ |
| CAMWS YoYo (one)  | \$5  | _____ |
| CAMWS pens (five)   | \$5  | _____ |
| CAMWS koozies (five)  | \$5  | _____ |

**Tax-deductible contribution to CAMWS**

Designation:  General Fund  Awards and Scholarships  Bolchazy Book Prize  
 Excavation/Field School Prize  Other: \_\_\_\_\_

**Total Enclosed** \_\_\_\_\_

Please make check (in U.S. funds drawn on a U.S. bank) payable to CAMWS and send membership form and check to:

CAMWS, Dept. of Classics, Monmouth College, 700 E. Broadway, Monmouth, IL 61462 USA

Payment by credit or debit card (with \$3 processing fee per transaction) is possible at [camws.org/membership/memberinfo.php](http://camws.org/membership/memberinfo.php).

## FLAVA CONFERENCE SEPTEMBER 24-25

The Foreign Language Association of Virginia will hold its 2015 conference at the Williamsburg DoubleTree Hotel on September 24-26, the week after CAV.

Once again, we are pleased to offer a good slate of workshops and presentations of interest to Latin teachers. The \$100 cost of annual membership in FLAVA includes conference registration and dinner Friday.

Online conference registration and early bird rates for the hotel (\$83) apply until September 2. In lieu of a (very expensive) luncheon or breakfast in the hotel, Latinists can meet for lunch on Saturday at Maurizio's, a nearby fine Italian restaurant.

For further information on the conference, see the FLAVA website: <http://flavaweb.org/conference/2015-conference/>

### Thursday, September 24, Workshops:

12:45-3:15: Make Deeper Connections with Media through Ancient Literature, Shirley Hall, Ocean Lakes High School

3:30-6:00: *In Medias Res II: Creating Cultural Context for Latin Acquisition in Your Classroom*, Jacquelyn Wilkins, William Byrd High School

### Friday, September 25, Presentations:

9:00- 9:45: 1<sup>st</sup> Century Latin: Politics, Planning, Parlance, Poetics, Propaganda & Pumpkins, Cliff Broeniman, Maggie L. Walker Governor's School

10:00-10:45: The National Latin Exam: What can it tell us about our students and our teaching? Mark A. Keith, Riverbend High School / National Latin Exam

11:00- 11:45: The Best of ACL and NJCL, Sue Robertson, National Junior Classical League, and Jessica Junker, St. Catherine's School

2:00-2:45: *de Gubernatoris Latinā Academiā*, Jacquelyn Wilkins, Director, Governor's Latin Academy, and Nikki Carroll, Lead Teacher, Governor's Latin Academy

3:00-3:45: Acting Out: Incorporating Drama and Games into the Latin Classroom, Ariel Baska, W.T. Woodson High School

4:00-4:45: Wisdom from Roman History to Influence Our Global Future, Robert Graf, Blue Ridge Middle School

4:00-4:45: Teaching Latin: How does the Reading Approach Work in Today's Digital Components, Virginia Blasi, Cambridge University Press

### Saturday, September 26, Presentations in morning, Workshop in afternoon:

9:00- 9:45: *Feliciter!* Using a Whole-Class Re-enactment to Teach about Roman Weddings, Patricia Lister, Thomas Jefferson High School

10:00-10:45: *Ubi Gentium Sumus?* Using Geography to Learn Latin, Mark A. Keith, Riverbend High School

11:00- 11:45: How Deep STEM Roots Built the Roman Empire, Lori Miller Kissell, Liberty High School

12:15: FLAVA luncheon. Please contact Fred Franko to reserve a place. (gfranko@hollins.edu)

2:00-3:30: Reading Latin Poetry Aloud, Cygnet Steer, Virginia Tech

*continued from p. 1, In Memoriam*

On her history exam, she used the Latin word “erat” instead of “was,” and the teacher counted off for that. Prior to the exam, her average was slightly higher than the other student, but the loss of the one-half point for using the Latin word earned her second place. However, she received the medal for having the highest average for four years of Latin and placed second on the Virgil Exam sponsored by the CAV (c.1932).

Fast forward to 1957 when Lurlene came to Roanoke County from Indiana and began her nearly four decades of teaching history, English, and her beloved Latin to countless Roanoke County students. Latin was her passion in academia, and so popular was she, that she was soon teaching only Latin, and eventually a second Latin teacher was hired to help out. A former student has written: “I remember my class had some guys from athletic teams, girls majoring in home ec and bookish ones like me - every one of us enjoyed Latin.”

Lurlene sponsored the *Laeti Latini*, the school’s Latin Club, which quickly became one of the largest in the school. The club’s homecoming floats were consistently awarded first prize as was the club’s scrapbook at Junior Classical League Conventions. The annual Roman banquets were legendary as the school’s cafeteria was transformed into a Roman triclinium.

In the classroom she introduced us to the myths of Greece and Rome, we marched with Caesar’s legions to Gaul, heard the thunder of Cicero in the Senate, and even traveled to the Underworld with Virgil’s Aeneas. Ovid’s *Ars Amatoria* was reserved for springtime. Such adventures should be enough to entice anyone to study Latin!

It is because of her that I followed in her footsteps and became a Latin teacher. I am truly blessed to have been the recipient of her encouragement, friendship, and wise counsel for nearly six decades. Her influence continues through a number of my students who have become classics majors and Latin teachers.

In 1982, speaking of her accomplishments as she neared retirement, some of her administrators expressed this opinion of Lurlene: “She never sought any recognition for her accomplishments; yet, perhaps her greatest accomplishment is the success of her students. She provides firm but concerned guidance, and is exemplary of the Roman virtues of truth, honor, and loyalty.”

Lurlene Todd died June 24, 2015, at the age of ninety-nine. *Requiescas in pace, cara magistra et amica*

**The Mediterranean Society**  
**in association with the Department of Classical Studies, University of Richmond**

*Regular meetings are held in Jepson Hall 118 on the campus of the University of Richmond, Richmond, Virginia, at 3 p.m. Meetings are open to the public and are followed by receptions.*

**Sunday, September 13.** Elizabeth F. Jones Memorial Lecture: “From Prehistory to Pilgrimage: The Place and Arts of Northern Spain.” Tracy Hamilton, Sweet Briar College and the University of Richmond.

**Saturday, October 10.** Excursion to Charlottesville for lunch at the Boar’s Head Inn Old Mill Room and visit to the Fralin Museum of Art.

**Sunday, November 1.** Annual Election and illustrated lecture on “Those Gaudy Ancients: Exploring the Color of Antiquity.” Peter Schertz, Virginia Museum of Fine Arts.

**Saturday, December 5, 6:00 p.m.** Annual Mid-Winter Reception and Dinner. 2300 Club, Richmond.

For information on membership and all events, visit the website: [www.mediterranean-society.org](http://www.mediterranean-society.org)





## MEDUSA MYTHOLOGY EXAM 2015

### The International Competition for Mythology Enthusiasts

This year's theme: "Hercules -the 1st Avenger"

**NEW TESTING DATES: NOVEMBER 30-DECEMBER 18TH**

The exam syllabus and registration is available at: [www.medusaexam.org](http://www.medusaexam.org)

**What:** 40 multiple choice questions

**Cost:** \$5.00/student + \$15 school fee (\$25 Canada, \$35 Int'l)

40 minutes in length

Open to all students grades 6 - 12

Prizes include Certificates, Medals, and Cash awards

**How:** To register, visit: [www.medusaexam.org](http://www.medusaexam.org)

MEDUSA MYTHOLOGY EXAM -- PO Box 1032 -- GAINESVILLE, VA 20156

Questions? Contact [cipolone@snip.net](mailto:cipolone@snip.net)

### CAV Professional Development Grant

Don't forget to get your application for the CAV Professional Development Grant in by August 31! Any CAV member participating in any classics-related professional development to improve their teaching is eligible to apply for a grant up to \$300. Grants can fund registration at a conference, or help defer tuition or travel expenses. Go to [bit.ly/CAVGrant](http://bit.ly/CAVGrant) to fill out the online application and get more information. Grant recipients will be announced at the CAV meeting on September 19th. If you have any questions, contact Amy Petersen at [MagistraP@gmail.com](mailto:MagistraP@gmail.com).

### CAV TEACHER PLACEMENT SERVICE

Do you know of a Latin teaching position in your area? Or are you currently searching for a Latin teaching position? The CAV Placement Service offers a free program to bring together teachers seeking Latin positions in Virginia and schools in Virginia which are seeking Latin teachers. Schools send us listings of their positions, and we send these listings by e-mail to the teachers who have registered with the CAV Placement Service. We provide continuous updates from March until September. If you know of a position available, have the school principal or personnel office get in touch with the service. If you wish a position, send in your name and e-mail address. We ask schools and teachers to contact Jon D. Mikalson by e-mail at: [jdm9x@virginia.edu](mailto:jdm9x@virginia.edu).

There are no charges for these services!

### CAMWS Latin Translation Contest: \$250 Cash Prizes for Students

The Classical Association of the Middle West and South offers \$250 cash prizes, book awards, and letters of commendation to qualifying winners in its School Awards Latin Translation Contest. This year's competition is open to advanced Latin students enrolled in secondary schools, or homeschooled, in the United States or Canada. Their teachers must be a member of CAMWS, or the school must be an institutional member, or the school library must subscribe to *The Classical Journal*. Following the annual alternation of Prose and Poetry, the 2015-2016 one-hour examination will offer Latin Prose as exemplified by Caesar, Cicero et al. Contestants should translate as literally as possible without violating English idiom, and should know relevant vocabulary presented in Colby's *Latin Word Lists* (a copy of which is available upon request with registration). This examination is intended for students who have had at least three years of Latin, but is also open to superior second-year students. The exam must be administered by a school official other than the Latin teacher between December 1 and 12, 2015. Writers of the 10 most outstanding papers will each receive a \$250 cash prize. An additional 20 contestants will receive a book prize. Up to 30 other writers will receive letters of commendation. Winners will be announced in February, 2016. To register, please visit <https://camws.org/awards/school.php>

**Application Deadline: November 13th, 2015**



## 2016 NATIONAL LATIN EXAM

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*For Application and Information*

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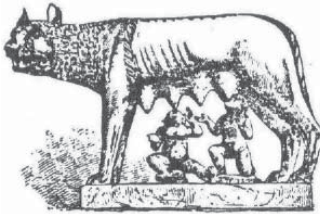
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Fredericksburg, VA 22401

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***The CAV News***

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