

The CAV News

The Newsletter of the Classical Association of Virginia

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Spring 2012

THE CLASSICAL
ASSOCIATION
OF VIRGINIA

Looking forward to
the next 100 years!

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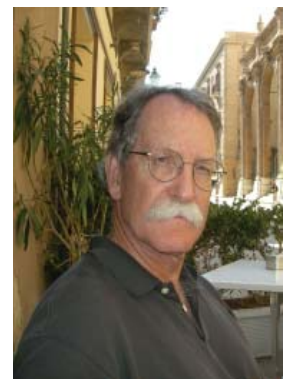
Spring Meeting Events:

The spring meeting of the CAV will take place this year in Blacksburg on Saturday, May 5th. In an exciting morning session the winners of the Classical Essay Contest, Latin Essay Contest, and Latin tournament will be announced to recognize their outstanding achievements. The Wayne Wray student scholarship, Angela Lloyd Book Award, and Lurlene Todd Teacher of the year recipients will also be recognized.



As our first of two interesting talks, Amy Cohen, associate professor of classics at Randolph College, will speak on "Bringing Ancient Masks to Modern Life." The talk will focus on Aeschylus' *The Seven Against Thebes* and will address the practical issues of performance that are key to interpreting Greek drama. Professor Cohen, who received her Ph.D. from Stanford in 1999, has recently been named Director of the Center for Ancient Drama at Randolph College.

In the afternoon session, Glenn Bugh, associate professor of Classical and Byzantine History at Virginia Tech, will be presenting "Almost All Politics is Local: Elections at Pompeii." Bugh, who received his Ph.D. from the University of Maryland in 1979, is the author of two books: *The Horsemen of Athens* (Princeton University Press) and *The Cambridge Companion to the Hellenistic World* (Cambridge, 2006). He is currently researching the nature of democratic institutions in the Greek cities of the Black Sea during the hellenistic age.



ACL Institute: Special Plenary Session with Steven Saylor

The 65th annual American Classical League Institute will be held June 28 - 30, 2012 at the University of Nevada in Las Vegas. Steven Saylor, the author of the *Roma Sub Rosa* series, will lead a special plenary session. To register for the institute online go to: www.aclclassics.org/events/2012-institute Prices go up after April 15th!

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CAV PRESIDENT'S MESSAGE

Salvete Omnes,

Ovid *Epistulae ex Ponto* 1.5.53-54:

*cum bene quaesieris quid agam, magis utile nil est
artibus his quae nil utilitatis habent.*

Yesterday a high school student mentioned the delight he took in things that some call useless. The above quotation surfaced. Tricky for educators in these times, when we are asked so often to justify. I have heard many justifications of Classical Studies and Latin based on utility or practicality or that civilization will crumble if people don't love us.

Maybe so, but I have trouble explaining to people why they *should* study what I study. (In one job interview, when asked how I would convince a donor to fund Classics instead of Asian Studies, I thought that Asian Studies would be great: fund it, then find more funds for us. Didn't get the job.) The upshot is that my field didn't trump their field like it's some zero-sum game.

The student's delight in things that don't have immediate or tangible pay-off got me thinking that I was drawn to this field not because of any claims for it. I just liked it, not because of any explicit justifications, but because of the life my first Latin teachers modeled. In a summer intensive course in beginning Latin, Glenn Knudsvig and Gerda Seligson (with Susan Shelmerdine as the Teaching Assistant), I learned they really liked what their job allowed them to do. Skill—yes. Knowledge—yes. Engaging personal qualities—yes. But what drew me in was unstated and unjustified: I could tell how much they liked doing Latin. Not that it was better than doing Indonesian or Old Irish—it's not—but just because it was the patch of land that they wanted to till. How do we encourage others to slow down and maybe get a feel for our patch of land, not out of a colonizing instinct but just self-preservation?

Glenn and Gerda managed to keep the "like" through all the flotsam and jetsam that accrues to the job: theirs wasn't a Pollyanna-like belief that all was rosy, but a hard-won and hard-kept recognition of the good they got from it, sometimes in spite of the diurnal demands of their jobs. Sustaining such a model is tricky, since it requires occasionally preternatural patience from both teachers and students—the patience that gives time and space for unhurried attention and reflection. It also requires patience from those we are pressed to convince—students, parents, administrators, politicians, some of whom are looking for quick stats and talking-points.

Cf. the perhaps familiar lines from Robert Frost's 'Death of a Hired Man':

Harold's associated in his mind with Latin.
He asked me what I thought of Harold's saying
He studied Latin like the violin
Because he liked it—that an argument!
He said he couldn't make the boy believe
He could find water with a hazel prong—
Which showed how much good school had ever done him.
He wanted to go over that. But most of all
He thinks if he could have another chance
To teach him how to build a load of hay—

Frost's generosity in this poem allows us to feel the rightness of both Harold, the college boy, and Silas, the hired man. Given time and inclination, Frost seems to suggest, we can see the good in learning to build a load of hay and find water and play the violin and read Latin. Again, not a zero-sum game. Most of us probably want to be a little of both Harold and Silas. Hope it works.

So, finally, to business. Please come join us for a program of drama and history at this spring's meeting, at Virginia Tech in Blacksburg, on Saturday May 5th 2012. Come see us; come the night before: we'll have an informal gathering of some sort—just send me a note (andrew.becker@vt.edu) and I'll make sure you're in the loop. (We are also trying to get a block of rooms at a local hotel—might happen.) Bring your students—we will have some of our crowd of Classics Majors there. I hope to see you all soon.

Andrew S. Becker



TREASURER'S REPORT

Submitted by R. Maxwell Meador, CAV Treasurer

THE CLASSICAL ASSOCIATION OF VIRGINIA

Period ending March 1, 2012:

<i>General Fund</i> (dues, luncheons, contributions)	\$2132.76
<i>Tournament Fund</i>	\$254.62
<i>A. Lloyd Fund</i>	\$1339.44
<i>Centennial Fund</i>	\$286.78
<i>Professional Development Fund</i>	\$0.00
<i>Total (cash flow)</i>	\$4013.60
<i>Treasury CD (12 months)</i> (@.420%) (10/13/12 maturity date)	\$5635.80
<i>A. Lloyd CD (13 months)</i> (@.700%) (2/14/12 maturity date)	\$3590.03
<i>Total</i>	\$9225.83
<i>Grand Total</i>	\$13,239.43

Theatre Morgan presents Euripides' *MEDEA* Directed by Dwight R.B. Cook

The Theatre Morgan of Murphy Fine Arts Center -- Morgan State in Baltimore, Maryland will present Euripides' *Medea* April 19th - 22nd and 26th - 29th. Individual prices are \$15.00 and group prices for adult orders of 10 or more are \$10.00 per person. There is also a special group rate for student of \$8.00. For more information concerning show times and ordering tickets please visit: <http://www.murphyfineartscenter.org/>

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Randolph College Hosts 2nd Annual Drama in Performance Conference

Randolph College is pleased to announce an opportunity to witness and reflect on an original-practices Greek play that aims to be a living drama rather than a museum piece and also to share and discuss other productive ways of playing Greek drama.

Call for Papers

This will coincide with the 2012 Randolph College Greek Play: Aeschylus' *The Seven Against Thebes*. The play and response to it will be part of a weekend of scholarly and practical exchanging of ideas on ancient theatre. We are inviting proposals from scholars and practitioners of all levels for papers on topics to do with ancient drama in performance, including, but not restricted to, the staging, texts, design, repertory, personnel, and the social impact of plays in the ancient world, as well as of plays as re-performed in the modern world. The time limit is

10 minutes (presentation without actors) and 13 minutes (with student actors). Please submit a 300 word abstract and short bio to ancientdrama@randolphcollege.edu, by 15 May 2012.

ANCIENT DRAMA IN PERFORMANCE II

October 5-7, 2012
Randolph College

The Mabel K. Whiteside Greek Theatre
Lynchburg, Virginia



Frederick Ahl

David Wiles

in conjunction with the 2012 Randolph College Greek Play:
SEVEN AGAINST THEBES

THE PRACTICE MATTERS TO THE UNDERSTANDING



2013 NATIONAL LATIN EXAM

- More than 150,000 registered students in 2011
 - 40 question multiple choice exam
- Seven levels: Introduction to Latin through Latin VI
 - Grammar, reading comprehension, mythology, derivatives, literature, Roman life and history
- Gold and silver medals
- Opportunities for scholarships
- \$4 per US student, \$6 per foreign student, \$10 minimum order, to be sent with application
- N.B. \$10 shipping and handling fee per school

For Application and Information

NATIONAL LATIN EXAM

University of Mary Washington, 1301 College Ave.

Fredericksburg, VA 22401

website: www.nle.org email: nle@umw.edu

NATIONAL LATIN EXAM SINCE 1977

Sponsored by The American Classical League/National Junior Classical League

NUNTIANDA... Info of note to CAV Members



CAMWS:

Your Friend with Benefits

What do you get when you become a member of the Classical Association of the Middle West and South?

- **Meetings**-- CAMWS meets March 28-31, 2012 in Baton Rouge, LA; and the Southern Section of CAMWS is meeting November 1-3, 2012, in Tallahassee, FL.
- **Publications**-- subscriptions to both The CAMWS Newsletter (online) and *The Classical Journal*. The latest issues of *CJ* cover everything from "Poetic Simultaneity and Genre in Ovid's *Metamorphoses*" to "I Was Colin Farrell's Latin Teacher."
- **Award monies**--CAMWS awards travel, education, and classroom scholarships to teachers and those working towards certification

Annual membership is \$45 for regular members. New members, first year teachers, students, and retirees receive a special rate of \$25.

To learn more, visit the CAMWS web site at <http://www.camws.org/> or send your questions to your CAMWS Vice President for Virginia, Liane Houghtalin (lhoughta@umw.edu).

Ascanius Youth Institute announces EUREKA CONFERENCE 2012

At Eureka, elementary and middle school educators gather to learn from each other and from experts in the field of ancient studies. The conference focuses on teaching the ancient world in elementary and middle school. Sessions focus on ancient Roman civilization and include the performance of a Roman comedy and project tips from a Roman army re-enactor.

The conference will be held in Derry, New Hampshire from May 11-12th, 2012. The cost to teachers is \$25.00 and the deadline to register is April 16th, 2012.

For more information, or to register, please visit:
www.ascaniusyci.org/eureka

Special Productions of Randolph College Greek Play for School Groups

The 2012 Randolph College Greek Play will be Aeschylus' *The Seven Against Thebes*. In addition to the public performances on October 5, 6, and 7, the college will welcome school groups on October 3 and 4 at 9:30am. Please consult director Amy R. Cohen with your questions: acohen@randolphcollege.edu



Online M.Ed. in Latin at UNC Greensboro

An online M.Ed. in Latin is now available at UNC Greensboro. The part-time program accommodates teachers, offering three-week summer courses with daily online meetings. Online meetings during the regular semester occur around once a week. The program consists of 12 - 15 hours in Latin language and pedagogy and can be completed in three years. Out of state tuition rates are currently \$405.35 per credit hour. For program or admission information please visit <http://www.uncg.edu/grs/programs/> or contact David Wharton, Director of Graduate Study, at dbwharto@uncg.edu

New from Iota Magazine: E-versions, No Deadlines, the Olympics, and More!

Iota is a new Classically-themed magazine for elementary school students! It aims to introduce Classics and Latin in a fun and informative way, and is designed and written to fit in with curricula on the ancient Greeks and Romans. The May 2012 theme is the ancient Olympics. To order Iota Magazine, visit <http://www.ascaniusyci.org/iota>

THE CLASSICAL ASSOCIATION OF VIRGINIA
SPRING MEETING -- May 5, 2012
Squires Student Center - Virginia Tech

9:30 am **Registration**
(Coffee and donuts courtesy of the Virginia Tech Classics Program)

MORNING SESSION

10:00 am **Business Meeting** (Brush Mountain Room, Squires Student Center)

- Minutes of Fall 2011 Meeting: Linda Montross
- Treasurer's Report: R. Max Meador
- Executive Committee Report: Andrew Becker & Margaret Hicks
- Latin Tournament: Kathy Smerke
- Report & slate of candidates from the Nominations Committee: Laurie Covington
- Vote on the slate
- Contest Reports: Margaret D. Hicks
- Report from new Membership Chairs: Patricia Lister and Janice Siegel
- Announcements and Introductions

11:15 am **"Bringing Ancient Masks to Modern Life"**
Dr. Amy Cohen, Randolph College
(Brush Mountain Room, Squires Student Center)

12:15 pm **Prepaid Buffet Luncheon** (Williamsburg Room, Squires Student Center)

AFTERNOON SESSION

1:30 pm **"Almost All Politics is Local"-- Elections in Pompeii"**
Dr. Glenn Bugh, Virginia Tech
(Brush Mountain Room, Squires Student Center)

2:30 pm **Reception hosted by the Virginia Tech Classics Program**

Luncheon Menu

- Artisan Breads with Butter
- House Salad (tender baby greens, dried cranberries, candied walnuts, chevre with white balsamic vinaigrette)
- Citrus-Infused Chicken with a Tequila-pineapple Salsa
- Fresh Seasonal Fruit Display
- Fresh Green Beans
- Roasted Garlic Turmeric Rice
- Beverage Station: Peet's Summer House Iced Tea
Peet's Regular & Decaffeinated Coffee, Iced Water

2012 CAV Spring Meeting Registration
Saturday, May 5, 2012
Squires Student Center - Virginia Tech

Please complete the following to register for the spring meeting and to renew your 2011 - 2012 CAV membership, if you have not already done so. If you have already renewed, it is not necessary to complete all the information.

I will attend the Meeting. _____

I will attend the Luncheon. (\$17.00). _____

(house salad, chicken, green beans, rice, fruit, bread, beverages. N.B. see meeting program opposite for a full menu)

I will attend the reception: _____ (#attending/no charge)

Name: _____

School Affiliation: _____

E-Mail Address: _____

If you are renewing or obtaining your 2011 - 2012 membership, please fill out the following information. If you have already renewed for 2011 - 2012, only fill out if you need to update your contact information.

School Address: _____ Home Address: _____

School Phone: _____ Home Phone: _____

Please note your preference in delivery of the newsletter: _____ School Address _____ Home Address

Would you like to be added to the CAV E-mail Directory located on the CAV Web Page? Yes No

New Membership for 2011-12 (free): _____

Annual Dues (\$15.00) _____

Lifetime Membership (\$240.00): _____

Contribution to Angela Lloyd Fund: _____

Contribution to the General Fund: _____

Contribution to the Professional Development Fund _____

Total Enclosed: _____

Deadline for luncheon registration: April 27th (Firm Date!)
Please make checks payable to the Classical Association of Virginia

Mail Registration and Checks to the CAV Treasurer: **R. Maxwell Meador**
472 Oak Point Road
Forest, Virginia 24551

Virginia Teachers Win 2011 Homer Awards

Alana Lukes from Burke, Virginia won first place on the Medusa Mythology 2011 Homer Awards for teachers. All teachers and sponsors of students who took the 2011 Medusa Mythology Examination were invited to write a creative composition of 500 words or less to tell when an "Old School Olympian" realized "I'm too old for this..." Judging was based on knowledge of myths, creativity and originality, organization and cohesion in the narrative, writing mechanics, and timely and correct entry. Virginia teachers **Susan Schearer** and **Ian Hochberg** tied for fourth place awards. To view the 1st and 2nd place essays go to: www.medusaexam.org



DUES REMINDER!

Have you paid your 2011 - 2012 dues?

To be eligible for CAV contests, a student's current teacher must be a CAV member.

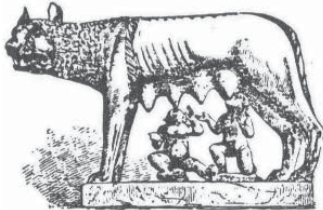
You may use the form on page 7 to submit dues

THANK YOU!

NOTA BENE

- Please send all changes in your contact information to the CAV Treasurer
- For your convenience materials in this issue are posted on the CAV website at <http://www.cavclassics.org>

Deadline date for the CAV News: August 1, November 1, March 1



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