

The CAV News

The Newsletter of the Classical Association of Virginia

Volume LXXVI, No. 2

Winter 2011

THE CLASSICAL
ASSOCIATION
OF VIRGINIA

Looking forward to
the next 100 years!

In This Issue...

- *President's Message*
- *Treasurer's Report*
- *Spring Meeting Info*
- *Classical Essay Contest*
- *Arthur F. Stocker Latin Essay Contest*
- *CAV Latin Tournament*
- *Angela Lloyd Book Award Nominations*
- *Lurlene W. Todd Teacher of the Year Award Nominations*
- *Wayne W. Wray Student Scholarship Nominations*
- *CAV Member Opportunities*
- *Student Opportunities*
- *Membership Renewals*

Speakers Delight at Fall Meeting

Members who attended the Fall CAV meeting this September in Charlottesville were able to return home with new insights and materials to use in the classroom.

Jack Wells, Associate Professor of History at Emory and Henry, presented "Powerful Women in Ancient Empires: Case Studies from Rome and China." In the presentation, Wells compared the ascent to power of two ancient women. First Wells offered insight into the politics of the early Roman empire through the figure of Livia, wife of Augustus and first empress of Rome. Then Wells discussed a figure less well known to members, that of Wu Zetian of the Tang Dynasty in China, a woman who rose to empress from the lowly level of concubine. Wells delved into the psyche and actions of these ambitious women, who were sometimes suspected of committing crimes to obtain power.



Professor of English and Latin at Lynchburg College, Elza C. Tiner presented, "Quomodo Scimus?: Teaching Reading, Writing, and Speaking in Latin through Research on the History of Disciplines." In her presentation, Tiner shared with members a project of her own design where students select a topic of interest and research information written on the topic by Latin authors. The project incorporates all the areas of speaking, listening, reading, writing, and culture. Professor Tiner was kind enough to give members access to project guidelines and sample projects for use in the classroom. Project information is available for download at: <http://www.lynchburg.edu/tiner>

ASCANIUS THE YOUTH CLASSICS INSTITUTE programs:

- Latin Summer
- Roman Explorations
- SCRIBO

New this year -- Iota Magazine, Toga Party Fundraisers

For more information about these opportunities, visit:

<http://www.ascaniusyci.org> or email info@ascaniusyci.org

**2011 - 2012
CAV EXECUTIVE
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CAV PRESIDENT'S MESSAGE

Salvete Omnes,

The late October snow in some parts of the state brought winter vividly to our attention. From the flotsam and jetsam of my desk, the following stanza surfaced: winter, intimate conversations, recipes, and meters, all in one six line strophe. Even better, it imitates, *mutatis mutandis*, Horace's Asclepiadean (bum bum | bum-di-di-bum | bum-di-di-bum | di-bum). Here is the third stanza of W.H. Auden 'In Due Season' (scanned, but I hope it doesn't detract too much from reading it):

Wínter, | thóugh, has the ríght | ténse for a loók | indoórs
Át our- | sélves, and with Fírst | Námes to sit fáce- | to-fáce,
Tíme for | réádíng of thóughts, | tíme for the trý- | íng-óut
Of nów | métres and nów | ré-ci-pes, pró- | per tíme
To re- | fléct on evénts | nóted in wárm- | er mónth's
Tíll, trans- | múted, they táke | párt in a hú- | man tále.

Imitations of Horace's meters in English often end in disaster, but not in the hands (and ears) of a master. Even more impressive is to imitate a Horatian tone in that meter. Nice job, Wystan.

After all this, though, we'll be ready to lay aside our blankets, boots, and reflection—while still using first names and sitting face to face—to plan a visit to the New River Valley for our spring meeting here at Virginia Tech in Blacksburg, May 5th. Please do come. We will have the regular business meeting and a sure-to-be-lively talk. It will probably have a historical focus, as our students in ancient Roman history have formed a powerful lobby to counterbalance my own yen for verse and language: they have even convinced me to offer an advanced Latin course on Caesar's invasion of Gaul this spring. Doesn't even scan. Slippery slope.

We will also have a panel of undergraduates talking about their own research and experiences navigating college Latin and Classics—perhaps even one of your own students who is here majoring in Classics with us. Though it's a long drive for some, it's a beautiful time of year here in the southern Blue Ridge Mountains, and we'd love to host a big crowd of Latinists.

Andrew S. Becker



TREASURER'S REPORT

Submitted by R. Maxwell Meador, CAV Treasurer

THE CLASSICAL ASSOCIATION OF VIRGINIA

Period ending November 1, 2011:

<i>General Fund (dues, luncheons, contributions)</i>	<i>\$1,530.09</i>
<i>Tournament Fund</i>	<i>\$137.62</i>
<i>A. Lloyd Fund</i>	<i>\$1,314.44</i>
<i>Centennial Fund</i>	<i>\$286.78</i>
<i>Total (cash flow)</i>	<i>\$3,268.93</i>
<i>Treasury CD (12 months) (@.420%) (10/13/12 maturity date)</i>	<i>\$5,635.80</i>
<i>A. Lloyd CD (13 months) (@.700%) (2/14/12 maturity date)</i>	<i>\$3,562.88</i>
<i>Total</i>	<i>\$9,198.68</i>
<i>Grand Total</i>	<i>\$15,325.78</i>

SPRING CAV CENTENNIAL MEETING

**Saturday, May 5, 2012
Virginia Tech -- Blacksburg**

**Featuring Presentations by
Virginia Tech undergraduates**

**Registration and details to follow
in spring issue of *The CAV Newsletter***

2011 - 2012 CAV EXECUTIVE COMMITTEE

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Kathy Smerke
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Director, Latin Essay Contest

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Dept. of Classics, B018 Cocke Hall
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Director, Classical Essay Contest

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2012 CAV Classical Essay Contest

- The CAV Classical Essay Contest is designed to recognize those students who have submitted outstanding essays in English on a topic appropriate to each level or class.
- The contest is open to students in the public and private middle and high schools of Virginia, and homeschoolers, whose teachers are **current** members of the Classical Association of Virginia.
- **Please note** changes in the Third Year and Advanced Level categories as detailed below.
- Essays shall be submitted **in English** on the following topics in the following divisions:
 - **First Year Latin: An Afternoon at the Roman Baths** (Division A grades 6-8; Division B grades 9-12)
 - **Second Year Latin: Gladiators in Roman Society**
 - ***Third Year Latin: Slavery in the ancient Roman World**
 - **Advanced Latin** (Latin III and above*):
 - **Vergil: Mercy Granted and Withheld in the Aeneid**
 - **Poetry: The Anxiety of Fidelity in Roman Love Poetry**
 - ****History: Slavery in the ancient Roman World**
- *N.B. Students who are in their third year of Latin who choose to do the general third year topic will be judged only with other Third Year students. They may also submit an essay in one of the advanced topics. This is so that we do not prevent students who are in their third year and doing one of the advanced authors from writing on the author they are currently studying. Those essays will be judged in the same pool as the advanced students.
- **N.B. The history topic is open to both Latin 3 and 4+ students, and will be graded in separate groups.
- N.B. Students at Third Year and Advanced levels may submit essays in more than one category.
- Essays should be **roughly 1000 words, typed double space on single sides** of the page.
- The first page of the essay may include a title. The **student's name should not appear on any page of the essay, and the pages of the essay should be numbered.**
- Each entry must come with a **COVER PAGE** that shall include:
 - Name and home address of the **contestant**;
 - Name and address (with city or district) of the **school**;
 - Name of the **teacher**;
 - **Year of Latin** studied in 2011 - 12 (First, Second, etc.);
 - Student's **grade level**;
 - **Essay topic**
- Full information: www.cavclassics.org/contests.htm
- No help may be received from any person in the research, preparation, and/or writing of the essay. Books and electronic sources may (indeed, generally should) be consulted, provided that all research is completed by the student and **proper acknowledgement** of intellectual property is given. A **list of sources and works cited** should be provided at the end of the essay on a separate page. A good on-line source for help in the formal preparation of an essay is Purdue's online writing lab (OWL), which can be found at: <http://owl.english.purdue.edu/owl/search.php>
- Teachers, of course, are allowed to guide students toward the types of reference material to consult, and provide general instruction on the writing of a good essay. However, teachers **must not** provide any editorial feedback to the students. That is, they should not be reading and commenting on essays before the final form to be submitted.
- **Essays should present a clear, coherent synthesis of material researched.** A **lively and well-organized essay** is better than a laundry list of facts. Judges look for verve and imagination in the writing, and not merely quantity of research. To this end, **it has been the policy to accept essays that are closer to creative writing exercises than to the traditional expository essay.** It is to be understood, however, that the same amount of factual content and critical thought must be in evidence in whatever form the essay takes. It should be noted as well that what appears to be a creative approach begins to look less and less creative when essay after essay is written in the same pattern.
- The **fee is \$2.00 per student.** Teachers who are not members of CAV should send their **dues of \$12.00** with the entrance fee. Make **checks payable to the Classical Association of Virginia.** Ineligible entries will be discarded.
- **Please note:** Teachers should inform students that, by entering this competition they are giving the CAV permission to publish their names and/or essays in any of the official publications. This permission is given unless the student makes a written request to the contrary. Winners will be announced and prizes awarded at the Spring meeting.

Postmark Deadline: February 15th, 2012

**Send all entries to: Patrick Bradley
Director of CAV Classical Essay Contest
Rockbridge County H.S.
143 Greenhouse Road
Lexington, VA 24450**

2012 CAV Arthur F. Stocker Latin Essay Contest

- The contest is open only to students in high schools and preparatory schools in the Commonwealth of Virginia whose teacher is currently a member of the Classical Association of Virginia and whose dues for 2011 - 2012 have been paid in full at the time when the entry is submitted
- No fee is charged for essays entered in the Latin Essay Contest
- All entries must be submitted through the Latin teacher. No entries sent directly by the student, or received from any other source than the teacher, will be accepted
- If the number of contests warrants it, there will be separate competitions and awards for students in third-year Latin and for students in fourth- or fifth- year, but this shall be entirely at the discretion of the judges.
- Each entry must be accompanied by a written statement from the teacher, specifying:
 - Both the level of Latin which the student is taking at the time of the submittal of the essay and the number of years the student has been taking Latin.
 - The author(s) and title of the basic textbook being used in the course which the entrant is taking.
- All entries must be received by **April 2, 2012**
- Essays must be written entirely in Latin and must be on the subject prescribed for the level of Latin the contestant is taking. The subjects for 2011 - 2012 are:
 - **First Year Latin:** *De templo Iovis in Capitolio* (100 - 200 words)
 - **Second Year Latin:** *De laboribus Herculis* (150–250 words)
 - **Advanced Latin:**
De illo bello memorabili apud Actium facto (200–300 words)

Receipt Deadline: April 2, 2012

**Send entries to: John F. Miller
Department of Classics
University of Virginia
B018 Cocke Hall, PO Box 400788
Charlottesville, VA 22904-4788**

RULES

- The first page of each entry shall be blank, except for
 - The full name and home address (including the zip code) of the contestant. Nicknames should not be used.
 - The full name (including the middle initial) of the contestant's Latin teacher.
 - The name and post office address (including the zip code) of the school in which the contestant is enrolled.
- The contestant's name shall appear in the upper right-hand corner of every page, except for the first page (Rule #1)
- The name of the Latin teacher and the name of the school shall not appear anywhere except on the first page of the entry (see Rule #1, above)
- Contests may write only on the subject specified for the level of Latin in which they are enrolled. The limitations on the number of words for each subject should be carefully observed.
- No help from any person is permitted in the preparation of this essay. Reference books on Roman literature, Roman life, and Roman history, books about Roman religion, Latin dictionaries, and Latin grammars may, of course, be used, but a bibliography identifying books that have been used, should appear at the end of the essay.
- Judging will be based both upon the content of the essay and on Latin usage, but the correctness of the Latin will be the most important single factor. Contestants should make a conscious effort to incorporate as many as possible of the new syntactical features of the Latin languages that they have encountered for the first time on the level of Latin for which they are currently enrolled. The syllabi for Latin I, Latin II, and Latin III that have been prepared for the use of students taking the Latin Tournament examinations should be consulted. (See pages 7-8 of this newsletter.)
- The names of the winners in each competition and of those receiving honorable mention will be announced at the spring meeting of the CAV in May.
- All entries become the property of the CAV and will not be returned to the writer after judging. Contestants who want to keep a copy should make one before submittal. The decision of the judges will, in all cases, be final.

N.B.I: Students who plan to enter the Latin Essay Contest might find a visit to the following Latin chatroom amusing and instructive: <http://chat.yle.fi/ylerradio1/latini/index.php>

N.B. II: Teachers should inform students that, by entering this competition they are giving the CAV permission to publish their names and/or essays in any of the official publications. This permission is given unless the student makes a written request to the contrary.

2012 CAV LATIN TOURNAMENT

THE EIGHTY-FIRST ANNUAL LATIN TOURNAMENT: March 26-30, 2012

EXAMINATIONS:

The exams are designed to test the student's mastery of the Latin language and, in the case of the upper level exams, some basic literary matter at that particular level of study. Exams will consist of questions on vocabulary, forms, syntax, (where appropriate) rhetorical and poetic devices, and reading passages for translation to show active and accurate comprehension. **Each exam will include 75 multiple-choice questions and a 25-point Latin passage for translation into English.**

TESTS OFFERED:

Latin I

Latin II

Advanced Latin Prose: 3-4-5+ for non-AP, non-Cicero students

Vergil: based upon AP syllabus of *Aeneid*, levels 3-4-5+

Advanced Latin Poetry: new last year based upon authors such as Catullus, Ovid, Horace, et al.

A complete syllabus for the Tournament can be found online at: <http://www.cavclassics.org>

BASIC RULES:

1. Students in secondary and intermediate public ("alpha"), independent and private ("beta"), and charter, magnet, and governor's ("gamma") schools in Virginia are eligible.
2. All teachers entering contestants **MUST** be members of the CAV. *Membership of ALL teachers entering students will be enforced.* Non-members may join by sending in dues with the registration form. After November 1, 2011, dues are \$15 per person. ***If this is your first year teaching Latin in Virginia, you are eligible for one year's free membership.

FEE:

\$3.00 per student, non-refundable.

**Free registration for any school registering for CAV Exams for the first time or that has not registered in past five years.

ENTRY DEADLINE:

The registration form with entry fee must be postmarked no later than **February 17, 2012**. *Only the CAV Tournament Registrar may waive this deadline, which will be done ONLY if there is time to accommodate the request.*

CHANGES:

Any arrangements for a change in the date or location for administering the exam must be made directly with the CAV Tournament Director. **The only acceptable reason** for a change in dates shall be (1) a school's vacation, in which case an earlier exam date will be granted, or (2) inclement weather on the scheduled date, in which case the exam must be administered **April 2 or 3 (and express mailed to the director)**. **If your school has spring vacation March 26-30, please** schedule your testing for March 19-23 (or earlier). If your school has a two weeks spring break spanning both of these weeks, please contact the tournament director to make scheduling arrangements.

ADMINISTRATION:

The exam will be given at the school of the participants and may be given on any **ONE of the days from March 26-30, 2012**. Schools on vacation that week may request to take the exam the *previous* week. All students in the same level of Latin **MUST** be tested at the same time. The Latin teacher **MAY** administer the exams.

BETWEEN REGISTRATION AND TESTING:

1. By **March 2** you (the Latin teacher) will receive an e-mail or fax confirmation of your registration. Please write your e-mail address (and those of all teachers registering students at your school) neatly and correctly on the registration form so the registrar can reach you via e-mail. If you do not receive an e-mail, call or e-mail the CAV Tournament Registrar **IMMEDIATELY**.

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2. **Expect** the tests and testing directions to arrive by **March 16** (or earlier if you request an earlier testing date) **OR notify your test administrator** of their arrival date. Check with that person on that date.
 3. If materials have NOT been received, call or e-mail the CAV Tournament Registrar IMMEDIATELY.
 4. **Before the exam**, get the “Teacher-Prepared List of Students Being Tested” from the examination packet. Type or **neatly** print a list of each student’s name, which exam he/she is taking, and (for Advanced Latin Prose, Vergil, and Advanced Poetry students) level of Latin (and return it to the test administrator, if using one). This provides a testing roster, which will be mailed with tests for accurate spelling of names of award recipients.
 5. If there is **bad weather** on your prearranged date of testing, contact the CAV Tournament Director IMMEDIATELY for permission to give the test within the next two class days back in school. He needs to plan for late-arriving results.

TOURNAMENT REGISTRAR:

Kathy Smerke
4211 Whitacre Rd.
Fairfax, VA 22032
Phone: 703-766-4997
E-mail: ksmerke@gmail.com

TOURNAMENT DIRECTOR:

Ian Hochberg
4211 Whitacre Rd.
Fairfax, VA 22032
Phone: 703-766-4997
E-mail: ihochberg@sssas.org

AWARDS:

First place winners will receive an engraved Jefferson Cup; second and third place winners will receive medals. Certificates of Honorable Mention will also be awarded as the Tournament Director deems appropriate. If a large number of students is registered on an advanced level of testing, awards may be subdivided by year of Latin. If the number is small, there may be fewer than three awards. Awards will be announced at the spring meeting of the CAV; if for any reason the awards themselves may not be available at that meeting, they will be mailed as soon as possible. Three plaques will be awarded: one to the public (“alpha”) school with the most points for first-second-third places, one to the independent (“beta”) school with the same distinction, and lastly one to the charter, magnet, or governor’s (“gamma”) school with the same distinction.

N.B. I: Please be advised that the CAV will not publish in its newsletter or on its website the names of student winners whose families do not wish to make that information public. If your school or school system maintains data on which students may or may not allow their names to be published, please advise Ian Hochberg. It is the responsibility of each individual Latin teacher to inform the tournament director if any students opt out of having their names listed among the winners in the newsletter.

N.B. II: Ian Hochberg is willing to send, free of charge, past issues of CAV Tournament Exams by e-mail to anyone indicating what (s)he would like: Latin I, Latin II, Advanced Prose, or Vergil. Just e-mail Ian at: ihochberg@sssas.org.

THE 2012 CAV LATIN TOURNAMENT SYLLABUS

LATIN I

• NOUNS

o Declensions 1, 2, and 3

- o Case Uses:
- Nominative: subject, predicate nominative
 - Genitive: possession
 - Dative: indirect object
 - Accusative: direct object, object of prepositions, place to which
 - Ablative: accompaniment, manner, means, object of prepositions, place from which, place where, time when
 - Vocative: direct address

• ADJECTIVES AND ADVERBS

o Declensions 1-2, 3

o positive only

• VERBS

- o indicative: all conjugations; present, imperfect, future, and perfect tenses only; active voice
- o imperative: positive, singular and plural
- o infinitive: present active only; complementary
- o irregulars: *sum, possum*

LATIN II

- NOUNS
 - Declensions 1, 2, 3, 4, and 5
 - Case Uses:
 - Nominative: subject, predicate nominative
 - Genitive: possession, partitive
 - Dative: indirect object, with special adjectives, object of special verbs, possession
 - Accusative: direct object, object of prepositions, place to which, duration of time, extent of space, subject of infinitive in indirect statement
 - Ablative: accompaniment, manner, means, object of prepositions, place from which, place where, time when, agent, absolute, comparison, degree of difference, description
 - Vocative: direct address
 - Locative: place where with cities, towns, small islands, *domus, rus*
- ADJECTIVES AND ADVERBS
 - Declensions 1-2, 3
 - positive, comparative, and superlative
 - *hic, ille, iste, idem, ipse*
- PRONOUNS
 - personal, interrogative, relative, reflexive and demonstratives listed above
- VERBS
 - indicative: all conjugations; all tenses, active and passive
 - imperative: present active and passive, positive and negative
 - infinitive: present active and passive, perfect active and passive, future active
 - irregulars: *sum, possum, eo, fero, volo, nolo*
 - participles: present active, perfect passive, future active
 - deponents
 - **There will be no subjunctives, no gerunds, no gerundives**

ADVANCED LATIN PROSE

- GRAMMAR: The entire corpus of standard prose Latin grammar.
- READINGS: Selections from the prose authors MAY come from these POST-LEVEL-TWO texts: *Ecce Romani*, Longman's *Fabulae Romanae*, *Latin for Americans*, *Oxford*, *Cambridge*, and Jenney-Scudder. There MAY be one Cicero passage on this test. The difficulty level of the prose passages will be comparable to passages from these texts. This is NOT meant to impose a syllabus on any Latin III program, but guide the test writer and Latin student with potential resources. The sight translation may come from any Latin prose author.

VERGIL

- GRAMMAR: The entire corpus of standard prose Latin grammar, including poetic forms and meter as indicated by the AP syllabus.
- READINGS: Selections from the current AP syllabus of Vergil's *Aeneid* through **Book 4**, line 705, with sight translation from non-AP parts of **Books 3, 5, 7-12**.
 - **Book 1**, lines 1-519
 - **Book 2**, lines 1-56, 199-297, 469-566, and 735-804
 - **Book 4**, lines 1-448; 642-705
- LITERARY DEVICES: as found in the *Aeneid*.

ADVANCED LATIN POETRY

- GRAMMAR: The entire corpus of standard Latin grammar, including poetic forms.
- READINGS: Selections from non-AP Vergil, Ovid, Catullus, and Horace, with the possibility that a short passage from some other poet may be included. The goal is to assess the student's ability to comprehend, translate, and analyze Latin poetry.

The Classical Association of Virginia

The Eighty-second Annual Latin Tournament

March 26– 30, 2012

REGISTRATION FORM

Please print out or copy this form and type or print the following information.

This form MUST be postmarked no later than February 17, 2012.

School Name: _____

School Address: _____

School Phone: _____ School Fax: _____

Type of School

Highest Latin Level Offered

_____ Alpha (public)

1 2 3 4 5+

_____ Beta (independent/private/homeschool)

_____ Gamma (magnet/governor's/charter)

Name(s) of Teacher(s) Entering Students, E-mail and Home Phone (required), Dues Paid?

(**ALL** listed must be CAV members. Those teaching Latin for first time in VA are “free” members this year.)

NAME	EMAIL and HOME PHONE	Dues -- Yes/No/New

Name and Title of person to whom tests and directions will be sent: _____

Number of Entrants: _____ Latin I
 _____ Latin II
 _____ Advanced Latin Prose
 _____ Vergil
 _____ Advanced Latin Poetry
 _____ # of tests x \$3.00 = \$ _____

N.B.: Your entrant registration fee is waived if your school is entering for the first time or first time in 5 years. Please write “FREE” by the dollar sign. We will check our records to verify.

CAV Membership \$15.00 per teacher (after Nov. 1, 2011) = \$ _____
 Total amount enclosed = \$ _____

_____ regular administration 3/26-3/30

_____ early administration 3/19-3/23

_____ we are on spring break for the 2 weeks of administration; please contact me to discuss test administration options

A check for this amount, payable to the **Classical Association of Virginia**, must be mailed with this form, postmarked by **February 17, 2012**, to the CAV Tournament Registrar:

Kathy Smerke
 4211 Whitacre Rd.
 Fairfax, VA 22032
 (703) 766-4997, ksmerke@gmail.com

The registrar must receive BOTH this form AND your check for your registration to be processed.

The Angela Lloyd Book Award

The **Angela Lloyd Book Award** is given to a current high school teacher of Latin who has proven success in the classroom and also has contributed to the promotion of Latin in the state. The teacher must be a member of the Classical Association of Virginia. The recipient will be presented with books which he/she has selected at the spring CAV meeting. Any member of the CAV may submit a name for consideration by completing and mailing an application, available at: cavclassics.org/awards.htm
The completed application should be **postmarked** by **April 1, 2012** to:

Kevin Gushman
3607 Brent Branch Court
Falls Church, VA 22401
mary_gushman@apsva.us

The Lurlene W. Todd Teacher of the Year Award

The **Lurlene W. Todd Teacher of the Year Award** recognizes outstanding Latin teachers and professors in Virginia. All teachers and professors of Latin and Classics who have taught successfully for at least three years in a public or private school (elementary, middle, high, college, or university) in Virginia and who are members in good standing of the Classical Association of Virginia by November 1st of the academic year of the award competition are eligible for consideration. Anyone with a personal or professional knowledge of the teacher's qualifications may nominate a teacher for consideration. These persons may include an administrator, supervisor, fellow teacher or colleague, CAV member, student, or parent. Nomination forms and requirements are available at: cavclassics.org/awards.htm
The completed application and nomination forms, including all additional requirements must be **postmarked** by **April 1, 2012** to:

Mark Keith
11809 Clarence Dr.
Fredericksburg, VA 22407
pallanteum@comcast.net

The Wayne W. Wray Student Scholarship

The Classical Association of Virginia is pleased to offer a \$500.00 scholarship to the student who best exemplifies the principle on which the organization was founded over a century ago: a love of and the promotion of the classics. This award is *not* based on financial need and there may be more than one nominee per school. Any CAV member may nominate a student who is taking or has completed at least four years of Latin (wherever that may fall - 10th, 11th, or 12th grade). Should a sophomore or junior be selected, the scholarship will be held for disbursement until the senior year. Nomination forms can be found at: cavclassics.org/awards.htm Nominations must be **postmarked** by **March 15, 2012** to:

Kevin Perry
505 Charlotte St.
Fredericksburg, VA 22401
MagisterPerry@cox.net

NUNTIANDA... Info of note to CAV Members



CAMWS NEWS

Submitted by Liane Houghtalin,
VP for CAMWS, VA

CAV AND CAMWS, A SWEET COMBINATION

The Classical Association of the Middle West and South (CAMWS) urges you to think BIG. CAMWS announces the Bridge Initiative Grant program. Be a “pontifex” (bridge-maker) at your school. Apply for a CAMWS BIG (\$50 to \$500) today, and use it to promote Latin in your school and community. Caristia grants (up to \$50) are also still available. For information on projects and funding, visit <http://www.camws.org/cpl/funding.php> or ask CAMWS Vice President for VA, Liane Houghtalin (lhoughta@umw.edu).

CAMWS is always a great deal, but for any first-time teacher who joins in 2011-2012, the deal is even sweeter: a discounted first-time teacher membership rate of \$25 this year, next year (2012-2013), and the year after (2013-2014). Included with CAMWS membership is a subscription to *The Classical Journal* and the *CAMWS Newsletter* (now online). As a member, you would also be invited to the CAMWS meeting this spring, March 28 - 31st, in Baton Rouge, LA. Please visit the CAMWS website at <http://www.camws.org/> to learn more.

VMFA OFFERS MUMMY EXHIBIT AND SYMPOSIUM ON CALIGULA STATUE

“Mummy: Secrets of the Tomb” Exhibition and 3-D Movie. November 19th, 2011 - March, 11th, 2012. Tickets on sale now!

“Caligula 3-D: Man, Myth, Emperor” Symposium, December 4th, 2012 in Leslie Cheek Theater

All events sponsored by the Virginia Museum of Fine Arts. For information on events, group rates and events, or teacher workshops please visit:

www.vmfa.state.va.us

THE ITALY OF CAESAR AND VERGIL: A WORKSHOP FOR TEACHERS JULY 12 - 23, 2012

Sponsored by the Vergilian Society, this travelling workshop for High School Latin teachers will combine classroom sessions in successful pedagogical practices with fascinating and relevant site visits that illuminate the lives and works of Caesar and Vergil. Morning study sessions will provide ideas and skills to enrich both beginning and advanced courses, with a focus on the readings and abilities required by the revised Advanced Placement syllabus. Afternoon site and museum visits will contextualize the writings of our authors elucidating the common themes of Caesar’s *Commentarii* and Vergil’s *Aeneid*. All teachers will acquire interpretive insights and instructional strategies for these essential authors. Sites include: Rome (Forum, Ara Pacis, Palatine), Temple of Apollo and Atrium of the Sibyl at Cumae, Lake Avernus, Tomb of Vergil, Sperlonga, Pompeii, Lavinium, Herculaneum and Vesuvius. Graduate Credits and Continuing Education Units are available through Miami University of Ohio. Ohio residents qualify for a 50% discount on graduate tuition. Workshop will be co-directed by an award-winning high school teacher and an archaeologist: Amy Leonard, The Walker School & Steven Tuck, Miami University. Cost: \$2595 including all room and board, all transportation during the program, site and museum admissions, a packet with classroom materials, site plans, maps, readings and selections from ancient texts, and attendance certificate. Scholarships are available. For further information, applications, and detailed itinerary, see the Vergilian Society website: <http://vergil.clarku.edu/> or email Steven Tuck at tucksl@muohio.edu. Scholarship deadline is March 1, 2012. Application deadline is April 1, 2012.



NUNTIANDA... Info of note to CAV Members

LEARN LATIN THIS SUMMER AT THE UNIVERSITY OF VIRGINIA JUNE 10-JULY 7, 2012 (grammar) & JULY 9-AUGUST 3, 2012 (reading)

- 2 Years of College-Level Latin in 2 Months
- Read Cicero, Catullus, Ovid, Vergil, and others
- No previous knowledge of Latin required
- 12 Credit Hrs from UVA or No-Credit Option

The Department of Classics at the University of Virginia will offer Latin as one of the University's Summer Language Institutes. The program is an intensive series covering 2 years of college-level Latin. Those who have taken first-year Latin may enroll for the 2nd half only. Students may also choose a non-credit study option.

The Summer Latin Institute represents an excellent opportunity for motivated students to achieve rapid proficiency in Latin, but also serves as a wonderful review for the experienced. The student-faculty ratio is low with 6 instructors and usually 10 to 20 students.

The Institute begins with four weeks on grammar fundamentals including readings and composition. In the second four weeks, students read from classical Latin poetry and prose at the intermediate level. There are six hours of formal instruction per day and supplementary review sessions in the evenings. On the whole the program is demanding and the pace is sustained; the mission of the Institute's faculty is to prepare serious students to read Latin texts with increasing facility by the end of the eight-week session.

Past undergraduates from numerous institutions in the U.S. and abroad have applied credit earned at the Institute toward degrees in Classics and related disciplines. Many graduate students from various fields have completed our intensive program and continue to use Latin to further their educational and research objectives.

For more information, please visit the following websites:
<http://www.virginia.edu/classics/sli.html>
<http://www.virginia.edu/summer/SLI>

For additional questions, please contact:
Daniel Moore, dwm7a@virginia.edu
Caren Freeman, uvasli@virginia.edu

BLACKFRIAR'S PLAYHOUSE PRESENTS *DIDO, QUEEN OF CARTHAGE* BY CHRISTOPHER MARLOWE MARCH 14 - APRIL 7, 2012

Blackfriars Premiere. Arriving in Carthage after the fall of his beloved city, the Trojan hero Aeneas begins a passionate and dangerous love affair with Queen Dido. Unknown to the lovers, the gods are pulling their strings--with disastrous results. Part *Antony and Cleopatra*, and part *The Tempest*, Marlowe's *Dido, Queen of Carthage* is a ravishing take on Vergil's *Aeneid*.

For information, tickets, or group rates please visit:

www.americanshakespearecenter.com

SALVI RUSTICATIO SUMMER LATIN IMMERSION PROGRAM CHARLES TOWN, WV JULY 12 - 19, 2012

Rusticatio is a full-immersion Latin workshop offering high-energy conversation exercises and readings from Latin literature. In a supportive environment, participants live together for seven days while they speak, read, write, cook and relax -- all while communicating entirely in Latin. This workshop is suitable for those who have completed the equivalent of two years of college Latin. For information on registration and costs please visit:

www.latin.org/programs/rusticatio/

2012 ASCA SUMMER SESSIONS

The American School of Classical Studies at Athens will offer two six-week sessions this summer. Each session is open to high school and college instructors of classics and related subjects and is limited to twenty participants. Fees for the 2012 program are \$4,250 including tuition, room, partial board, travel within Greece, and museum and site fees. International airfare, some meals, and incidental expenses are the participant's responsibilities. Scholarships are available. For scholarship and program information, including application, please visit: www.ascsa.edu.gr



2012 NATIONAL LATIN EXAM

- More than 150,000 registered students in 2011
 - 40 question multiple choice exam
- Seven levels; Introduction to Latin through Latin VI
 - Grammar, reading comprehension, mythology, derivatives, literature, Roman life and history
 - Gold and silver medals
 - Opportunities for Scholarships
 - \$4 per U.S. student, \$6 per foreign student, \$10 minimum order, to be sent with the application
 - N.B. \$10 shipping and handling fee per school
- Postmark Deadline for application: January 18, 2012

For Application and Information

NATIONAL LATIN EXAM

University of Mary Washington, 1301 College Ave.

Fredericksburg, VA 22401

website: www.nle.org email: nle@umw.edu

NATIONAL LATIN EXAM SINCE 1977

Sponsored by The American Classical League/National Junior Classical League

Vergilian Society 2012 Summer Study Tours

“Roman Jordan” July 7-18, 2012

Directors: Phillip Stanley, George Perko

**“In the Footsteps of Poets and Painters, Proletarians and Princes:
Rediscovering the Bay of Naples” July 2 - 14, 2012**

Directors: Ann Koloski-Ostrow, Steven Ostrow

“The Italy of Caesar and Vergil: A Workshop for Teachers” July 12 - 23, 2012

Directors: Amy Leonard, Steven Tuck

**“The Archaeology of Identity in Coastal Campania:
How Ancient Italians and Greeks Became Romans on the Bay of Naples”
July 30 - August 11, 2012 Directors: Anne Haeckl, Christopher Gregg**

The Vergilian Society has over 50 years experience offering study programs in classical lands. Graduate course credit and continuing education units (CEU) are available for all tours! Scholarship support is available for secondary school teachers and graduate students. For further information, tour and scholarship applications and detailed itineraries see the Vergilian Society website: <http://vergil.clarku.edu/>



MEDUSA MYTHOLOGY EXAM 2012

**The International Competition for Mythology Enthusiasts
This year's theme is**

“Malicious Monsters and Monstrous Mortals”

**With questions focusing on myths of Perseus, Jason,
Heracles, Theseus, Odysseus, and the House of Atreus.**

The exam syllabus is available at: www.medusaexam.org

What: 50 multiple choice questions

40 minutes in length

Prizes of Certificates, Medals, and Cash awards

Cost: \$3.00/student + \$15 school fee (\$25 Int'l)

Open to all students grades 6 - 12.

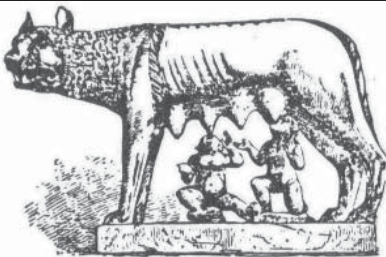
When: Teacher administration during the week of March 26th - 30, 2012.

If spring break creates a conflict, you must select an alternate administration period.

How: Registrations due February 11, 2012 To register, visit www.medusaexam.org

MEDUSA MYTHOLOGY EXAM -- PO Box 1032 -- GAINESVILLE, VA 20156

800.896.4671 or MedusaExam@gmail.com



The Classical Association of Virginia

2011 - 2012 CAV MEMBERSHIP RENEWAL FORM

Please complete the following information to renew your membership.

Name: _____

School Affiliation: _____

School Address: _____

_____, VA _____

School Phone/with area code: _____

Home Address: _____

Home Phone with area code: _____

E-mail Address: _____

Would you like your Newsletter and CAV information delivered to: SCHOOL HOME

Would you like to be added to the CAV email Directory the Web Page? YES NO

Annual Dues (\$12) _____

Annual Dues after November 1, 2011 (\$15) _____

Contribution to the General fund _____

Contribution to Angela Lloyd Fund _____

Professional Development Fund _____

Lifetime Membership (\$240) _____

TOTAL ENCLOSED _____

Please make your check payable to:

CLASSICAL ASSOCIATION OF VIRGINIA.

MAIL MEMBERSHIP RENEWAL FORM AND CHECK TO THE CAV TREASURER:

R. Maxwell Meador
472 Oak Point Road
Forest, VA 24551

N.B.: A reminder that 2011-2012 membership dues must be paid to continue receiving The CAV News and for your students to participate in the Spring CAV Contests.

2012 - 2013 HOGAN PRIZE Announced at William and Mary

The College of William and Mary announces the continuation of the Hogan Prize in Classical Studies made possible by a bequest by William Johnson Hogan, distinguished alumnus of the College. For the academic year 2012 - 2013 there will be available a grant of \$1,000 to an entering student who will have completed with distinction at least three years of Latin or Greek at the time of his/her high school graduation. This award is, of course, contingent upon successful admission to the college. The grantee will be expected to enroll during the freshman year in at least three courses in the Department of Classical Studies (two of these must be either Latin or Greek). The grant may be continued to sophomore year and beyond if the student earns a grade of "A" or "B" in courses taken and elects to continue study of Greek or Latin. Preference will be given to students contemplating a concentration in the Dept. of Classical Studies.

Applications are available online at: <http://www.wm.edu/classicalstudies/hoganapplication.pdf>

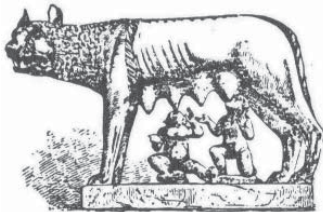
Mail Completed Applications by **March 1, 2012:**

Dr. John F. Donahue , Dept. of Classical Studies
College of William and Mary
P.O. Box 8795
Williamsburg, VA 23187-8795

**NOTA
BENE**

- Please send all changes in your contact information to the CAV Treasurer
- For your convenience all contest and award materials in this issue are posted on the CAV website at <http://www.cavclassics.org>

Deadline date for the CAV News: August 1, November 1, March 1



The CAV News
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Montross, VA 22520

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