



# The CAV News

*The Newsletter of the Classical Association of Virginia*

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**THE CLASSICAL  
ASSOCIATION  
OF VIRGINIA**

**Promoting Classics in the  
Old Dominion since 1910**

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## FLAVA

This year's Foreign Language Association of Virginia Conference will take place **September 24-26 at the Williamsburg Doubletree Hotel**. Please consider proposing a session to share your ideas with colleagues by April 17. Formats include 45 minute presentations, 45 minute panel discussions, 90 minute workshops, and 150 minute workshops. For more details, please go to the website <http://flavaweb.org/conference>

## *In Memoriam Christine Fernald Sleeper*

*Magistra, Mater, Uxor, Amica, Viator Orbis Terrarum*

Reflections by Linda Montross with the help of many other *Magistrae*

Christine Fernald Sleeper started teaching Latin at Fairfax County's Herndon High School in 1970. She was 54 years young that first year and retired in 2000 at the age of 84!

We were friends for my entire adult life. Soon after we met, Christine and Jane Hall and I would meet on a monthly basis to chat over dinner and wine about our Latin classrooms. We called ourselves the Triumfeminate! I think Christine and Jane started leading trips to Italy and other Roman sites in 1971, and rarely was a year missed after that! When Jane established the National Latin Exam in 1976, we were the first two teachers whom she invited to be members of the Writing Committee.

Christine was a loyal member of CAV, which always held a special place in her heart. She served as Vice President from 1978-1980 when Angela Lloyd was President. At that time, the Vice President was in charge of the entire CAV Tournament. I remember visiting her home and seeing the CAV tests organized into her signature Lord and Taylor boxes! Christine was elected President of the organization in 1980.

To the wider Latin community, Christine served as Vice President of the American Classical League from 1988-1992, and for many years she was the Chairman of the ACL Scholarship Committee. And the list goes on! Christine received the first ever Excellence in Pre-Collegiate Teaching Award from the American Philological Association (now the Society for Classical Studies) in 1999. She served from 2001-2004 on a newly reorganized Development Committee for the APA and also as Chair of the Coffin Traveling Fellowship Committee of the APA.

I recently asked some of my former colleagues and CAV members Alice Guppy, Betty Merrill, Marty Abbott, Kay Larriue, Denise Brown, Sally Davis, Kevin Gushman, Alana Lukes and Judy Wright to describe our dear Christine. Is this how you will remember her? There was always a mischievous twinkle in her eye. She was always a lady. An intellectual.

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## CAV PRESIDENT'S MESSAGE

Sad day. Our classics colleagues at Sweet Briar—faculty, alumnae, current students—have lost their alma mater. But unlike colleagues whose department is terminated due to tightening budgets or a new strategic plan or even a carelessness in stewarding the curriculum, our classics colleagues at Sweet Briar have, with their entire institution, witnessed their community suddenly dismantled by forces beyond their control and deaf to their pleas. Nothing can prepare one for this, neither knowing friends or family whose employer has folded recently, nor pondering the sack of so many ancient cities.

Words fail.

While it is hard to see this decision to close SBC in isolation, a bigger picture comes to mind. I myself think of remarks from David Simon, creator of "The Wire": "We're...lifting our thematic stance wholesale from Aeschylus, Sophocles, Euripides to create doomed and fated protagonists who confront a rigged game and their own mortality. The modern mind—particularly those of us in the West—finds such fatalism ancient and discomfiting... But instead of the old gods, 'The Wire' is a Greek tragedy in which the postmodern institutions are the Olympian forces. It's the police department, or the drug economy, or the political structures, or the school administration, or the macroeconomic forces that are throwing the lightning bolts and hitting people in the ass for no decent reason."

A true tragedy. We offer what help we can to our colleagues, and we carry on, honoring the memory of their good work through our own good teaching, scholarship, and service.

Fred Franko



### The Annual Spring Silent Auction!

The May 2nd CAV meeting will feature the silent action once again! Do some spring cleaning and bring all those classically-related items that are just taking up space for you but could be treasures for someone else. You can even bring back something you bought last year to be an item that keeps on giving! Think your item isn't worth a big price? Add it to the "donation" box rather than putting it out for sale. Anyone who makes any donation can take as much out of the donation box as they want. All money raised will go to the Professional Development Fund to assist members who want to participate in activities that enhance their position as a teacher of the classics. It's never too early to apply for the next grant which will be awarded at the fall meeting. Go to [bit.ly/CAVGrant](http://bit.ly/CAVGrant) to complete the application!

To participate in the auction, all you need to do is bring your items with you to the CAV meeting and give them to Amy Petersen when you arrive. If you have any questions, you can e-mail Amy at [MagistraP@gmail.com](mailto:MagistraP@gmail.com).

## CAV Spring Meeting Lectures

*Pompeian Frescoes and Student-Centered Game: War Commodities*

At our Spring meeting the CAV is delighted to offer two exciting talks which are sure to appeal to all members of our organization.

Christopher Gregg is an Assistant Professor in the Art History program at George Mason University. He received his BA and MA in Latin from the University of Georgia before completing his doctorate in Classical Archaeology at the University of North Carolina, Chapel Hill. Gregg has excavated at the Yasmina Necropolis in Carthage, Tunisia as well as at Aqaba, Jordan and at the Villa of Maxentius in Rome. He has been a faculty member at the Intercollegiate Center for Classical Studies in Rome three times and in 2014 took over as professor in charge for the University of Georgia's Classics in Rome summer program. He contributed the Pompeii entry to the Oxford Bibliographies online project and is currently completing two articles; one on material from the Yasmina Necropolis and the other on topographical references in Juvenal's Ninth Satire. He will be speaking on "Myth and Masculinity in Pompeian Frescoes."



Benjamin Cory Holec is in his sixth year teaching Latin at the middle school level in Norfolk, Virginia. He attended St. Olaf College in Northfield, MN where he earned a BA in Latin Education. He has been an active member in TCS, the Tidewater Classical Symposium, and is currently serving as its president and webmaster. Cory, as he likes to be called, earned the distinction of Best In State at the 2013 FLAVA conference and went on to present at NECTFL in 2014. In the summer of 2014 he took the Commodity Wars game to the Governor's Latin Academy. His lecture will share the process of creating, and the advantages of using, the Commodity Wars game in the Latin classroom. The Commodity Wars game is a student-centered, learning-by-doing activity in which students participate in the economic, political and geographical realities of the ancient world. He will be speaking on "Commodity Wars: Creating Opportunities for Students to Experience Geography, Travel, Economics, and History of the Ancient Mediterranean."



### CPL Award for Outstanding Promotional Activity in the School

To support programs and activities in schools, colleges and universities, the CAMWS Committee for the Promotion of Latin (CPL) annually recognizes with a plaque and a certificate the group which develops the most outstanding and effective activity for promoting Latin in CAMWS territory during each academic year (including the preceding summer). Please send all inquiries and applications to CPL Chair Barbara Weinlich at [cpl@camws.org](mailto:cpl@camws.org). Also see <https://camws.org/cpl/funding/procedure.html> for further information.

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## NUNTIANDA... Info of note to CAV Members

### LATN 470 Medieval Latin for Teachers

This online course shows how the Latin language and genres of writing such as legends, biographies, letters, and poetry developed during the period 500-1500 CE, following the fall of Rome in 476 CE. Thus it provides continuity from the study of ancient Roman culture, prose, and poetry, which spread throughout the empire, was preserved in manuscripts and printed books, and developed in new forms. The course includes reading and translation, an introduction to paleography or handwriting styles in manuscripts, and lesson plans for teaching. It is designed especially for students planning to teach or teachers seeking certification credits in Latin.

**Prerequisites:** Latin 201 (Intermediate I) or equivalent.

**Dates Offered:** Summer 2015, for six weeks, June 8-July 13, as an online course.

**Enrollment Limit:** 15

### LATN 680 Medieval Latin for Teachers

This graduate course shows how the Latin language and genres of writing such as legends, biographies, letters, and poetry developed during the period 500-1500 CE, following the fall of Rome in 476 CE. Thus it provides continuity from the study of ancient Roman culture, prose, and poetry, which spread throughout the empire, was preserved in manuscripts and printed books, and developed in new forms. The course includes reading and translation, an introduction to paleography or handwriting styles in manuscripts, and lesson plans for teaching. It is designed especially for graduate students planning to teach or teachers seeking certification credits in Latin.

**Prerequisites:** Graduate standing, with at least LATN 202 (Intermediate II) or consent of instructor.

**Dates Offered:** Summer 2015, for six weeks, June 8-July 17, as an online course.

**Enrollment Limit:** 15

**Instructor:** Elza C. Tiner, Professor of Latin & English, teaches in the Modern and Classical Languages and English Departments at Lynchburg College, where she has been developing the General Education and Minor programs in Latin since 2007. She received her M.A. and Ph.D. degrees in Medieval Studies from the University of Toronto and the Licentiate degree in Mediaeval Studies from the Pontifical Institute of Mediaeval Studies, Toronto, where she has also been a Visiting Fellow during Summers 2012-2014.

For application and admission information please contact the Lynchburg College [Office of Enrollment Services](#), 434.544.8300.

### LATI 7030 Methods of teaching Latin Course

August 2-August 13, 9:00 am – 2:30 pm  
University of Virginia, Charlottesville, Virginia

This course will deal with the teaching of Latin at all levels. Issues of curriculum, textbooks, and methodology will be addressed along with practical matters of day-to-day classroom realities. We will examine traditional and current approaches to the teaching of grammar, reading and translation. National standards, testing, and resources for teachers will be explored. Students will have the opportunity to produce, critique, and share their own teaching materials.

Instructor: Sally Davis

For further information and to register: <http://www.virginia.edu/summer/about.html>

*In Memoriam*, continued from p. 1

In a room...she always talked to all...but paid particular attention to those standing alone. Welcoming and encouraging, especially to new teachers new to our field, were her specialties. The astronaut Alan Shepherd was her student at Pinkerton Academy. She inaugurated an Etymology class at HHS which was copied by many others. She organized one-day trips to NYC for her own students and her colleagues' as well, with pick up at 5 am and return at midnight! She was the conscience of various committees on which she served. She had a life rich in friendships, family, memories, events, celebrations, adventures. She was an enthusiastic attendee at EuroClassica. She always looked elegant and distinguished. If Christine was in Washington for an evening event, she frequently stayed overnight at Army Navy Club near the White House; she loved to entertain there as well. If Christine had to be someplace at a certain day and time, she would drive there the day before to check it out! No matter the location, a daily swim was always on the agenda. One never saw her angry. She never said anything negative about anyone. Christine was our very own Katharine Hepburn. She celebrated and honored the past but was always looking forward to the future, to the next new event, trip, meeting, invention, experience! She was determined to visit all seven continents...and she did! As an octogenarian she traveled to both the South Pole to see the penguins and to Mongolia to stay in a yurt!

Her family published a book about her most wonderful life in 2009. The following quote from Christine appears in the chapter on teaching: "Mine has been a lifelong love affair with Latin. It is a vibrant, multifaceted subject. When you teach Latin, you teach about life--about philosophy, mythology, language and derivatives. You learn about ancient times and ancient thought. If you know how things were before, you know what's good about today. If you've had Latin, you're a better writer; a better speaker, and a better person."

Christine Sleeper epitomized "*Carpe Diem*"! *Ave atque vale, amica carissima!*

### HOLLINS UNIVERSITY CLASSICS SYMPOSIUM

*Ancient Deer: Sacred, Hunted, and Sacrificed*

Monday, April 6th is the date for the 2015 Classics Symposium at Hollins University. Ancient religion will be the focus of this year's symposium with the topic Ancient Deer: Sacred, Hunted, and Sacrificed.

*Lectures*

4:30 pm, "Some Sacred Deer in Roman and Etruscan Contexts," Lora Holland, Associate Professor of Classics at the University of North Carolina at Asheville and Director of Archaeological Materials, Cetamura del Chianti

7:45 pm, "Venison for Artemis? The Problem of Deer Sacrifice," Jennifer Larson, Professor of Classics at Kent State University

For more details, please contact Professor Christina Salowey, [csalowey@hollins.edu](mailto:csalowey@hollins.edu)

### CAV TEACHER PLACEMENT SERVICE

Do you know of a Latin teaching position in your area? Or are you currently searching for a Latin teaching position?

The CAV Placement Service offers a free program to bring together teachers seeking Latin positions in Virginia and schools in Virginia which are seeking Latin teachers.

Schools send us listings of their positions, and we send these listings by e-mail to the teachers who have registered with the CAV Placement Service. We provide continuous updates from March until September.

If you know of a position available, have the school principal or personnel office get in touch with the service. If you wish a position, send in your name and e-mail address. We ask schools and teachers to contact Jon D. Mikalson by e-mail at:

[jdm9x@virginia.edu](mailto:jdm9x@virginia.edu).

There are no charges for these services!



## **Conventiculum Dickinsoniense: Annual Workshop for Spoken Latin to be held at Dickinson College, Carlisle, Pennsylvania from July 6 -12, 2015**

Not only teachers, who may wish to develop their ability use Latin actively and extempore in the classroom to augment whatever teaching methods they prefer to use, but anyone at all devoted to Latin, such as professors, graduate students, and those who read Latin for personal enrichment, can benefit from both of these week-long seminars, which are exclusively aimed at helping those who take part to acquire a more instinctive and active command of the Latin language.

[http://www.dickinson.edu/info/20033/classical\\_studies/61/teacher\\_workshops](http://www.dickinson.edu/info/20033/classical_studies/61/teacher_workshops)

## **Conventiculum Latinum, Annual Workshop for Spoken Latin to be held In Lexington at the University of Kentucky from July 22-29, 2015**

<http://mcl.as.uky.edu/conventiculum-latinum>

Topics to be discussed in each session are wide-ranging. In many sessions participants will read, interpret, and discuss Latin texts in Latin. The purpose of these seminars is to add an active dimension to the experience of those *who already possess a passive reading knowledge of Latin*. First-time participants and people new to spoken Latin are especially welcome, and the programme always features special sessions designed with newcomers in mind. Participants who are already experienced in the active use of Latin are also welcome. It is the organizers' intention that these seminars will provide participants at all levels with a pleasant opportunity to practice their skills in spoken and written Latin, and to meet like-minded others.

## **Deadlines for the CAV News submissions: Aug 1, Nov 1, Mar 1, May 1**



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