

# The CAV News

*The Newsletter of the Classical Association of Virginia*

Volume LXXVIII, No. 2

Winter 2013

THE CLASSICAL  
ASSOCIATION  
OF VIRGINIA

Looking forward to  
the next 100 years!

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## LatinSummer Rome

A summer program for middle schoolers and parents in Rome!

**When:** July 2-8, 2014

**Who:** students grades 5-8. At least one parent/guardian per student must attend.

**Cost:** \$695 per student and \$495 per parent.

For more information please visit [www.ascaniusyci.org](http://www.ascaniusyci.org).

## In Memoriam: Dr. Elizabeth Jones



Dr. Elizabeth F. Jones, Professor Emerita of Classical Studies, received her B.A. in Classics and Spanish from Albany State Teachers College in New York in 1954. After spending a year studying Italian language and culture at the Università per Stranieri in Perugia, Italy on a Fulbright Scholarship, she returned to her home state of New York, where she taught Latin, Italian and Algebra at Manual Training High School in Brooklyn. In 1956 she began her doctoral work at the University of North Carolina in Chapel Hill and earned her Ph.D. in Classical Studies in 1959.

Dr. Jones served as the sole Classicist at CNU from 1967 to her retirement in 2001, where she taught classes in Latin, Spanish, English, classical drama, ancient history, mythology and etymology. Her scholarly works

include *A Sixteenth Century Manuscript of Porphyrio's Commentary on Horace* and *The Commentary on the First Six Books of the Aeneid of Vergil Commonly Attributed to Bernardus Silvestris*, which she co-published with her husband, Dr. Julian Ward Jones, Professor Emeritus of Classical Studies at The College of William and Mary. Her numerous academic presentations include wide-ranging topics, such as Roman Spain, Bellini's Feast of the Gods and Greco-Roman mythology, bridging the gap between high school and college Latin, and classical studies in Russia. Within the broader academic community, Dr. Jones served as Vice President for Virginia for the Classical Association of the Midwest and South and was active in the Mediterranean Society of America, contributing to summer seminars in Italy, Greece, Turkey, Egypt, North Africa, and Great Britain.

Dr. Jones was a dedicated teacher and, in recognition for her contributions to the profession, was recently honored with an Annual Lecture Series in Classical Studies thanks to a generous endowment from an anonymous former student. The Department of Modern and Classical Languages and Literatures, most especially the program in Classical Studies, is grateful to Dr. Jones for laying the strong foundation upon which the current Classical Studies program rests.

## Introducing CAV's New Website Editor:

After many years as editor of the CAV website, Mark Keith of Riverbend High School has laid aside the gauntlet. Taking up the task is Charlaine Lunsford of Woodrow Wilson High School in Portsmouth. Charlaine graduated with a B.A. in Latin from the University of Richmond in the year 2000. She also received her M.A. in Latin from the University of Georgia in 2013. For the past 13 years, she has taught all levels of Latin at Woodrow Wilson High, where she was chosen teacher of the year in 2009 - 2010. In 2011 she received a CAMWS Manson Stewart Teacher Scholarship and has also earned a LaFleur Teacher Scholarship from UGA. She has been a CAV member since 2005 and served as the CAV member-at-large in 2009. She has also been secretary of her local Latin teachers' group, Tidewater Classical Symposium, since 2008.



**2012 - 2013  
CAV EXECUTIVE  
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## CAV PRESIDENT'S MESSAGE

*Salvete,*

*Non omnis moriar...* Horace's words resonate after the sudden passing of Dr. Elizabeth (Liz) Jones. Words of gratitude and praise on her funeral website are inspiring. We should hope that we too will be remembered as well for our efforts and contributions. I also hope that my students' memories of Latin are more than just charts and endings and that their study of Classics enriches their lives today and in the future.



The world of teaching Classics is not a solitary profession. We are a collegial family as we saw in Charlottesville at the fall CAV meeting and at FLAVA in October. Our sessions at both were well-attended, and we appreciate the willingness of speakers to share their ideas. At CAV Beth Fisher told us about the world of an archaeologist including technological advances, and Walt Stevenson offered some theories on a mysterious 4th century memo regarding a less familiar part of the ancient world. At FLAVA 14 college professors, middle and high school teachers presented on topics from computer use to AP to modern fiction to the making of olive oil. Corey Holec's Commodities Wars brought us out of our seats to barter strategically for tin and wheat and timber. All of us in attendance thank those of you in CAV who gave your time, energy and expertise.

We resisted it, but change is inevitable. Mark Keith who is a teacher, sponsor, NLE co-chairman, and now actively working on the CAMWS visit to Fredericksburg next fall has stepped down as the CAV website editor after serving us since 1996! We want to thank Mark for keeping us well informed and for serving on the Executive Committee all these years. What a contribution he has made to our organization. We now offer our support to his successor, Charlaine Lunsford, and we wish her well in this new position.

This spring we plan to recognize our virtual Classics families. How far does yours extend? Tell your former professors and high school teachers as well as your students who have gone into Classics to join you for our May 3rd meeting. Also, save your items for the 2nd annual silent auction to benefit the Professional Development Fund. At the fall meeting two such awards were presented: one to Kevin Perry to attend FLAVA and another to Amy Cohen to pursue her study of Greek theater in performance in England. We raised an impressive amount of money last year. I hope that we can match it again this year.

Keep in mind our Latin Tournament and essay contests, as well as our teacher and student awards including our upcoming Jane Harriman Hall Award for Outstanding Service to the Classical Association of Virginia. We have a quite lot to be proud of and a great deal of achievement to recognize.

I look forward to seeing many of you throughout the year as we scatter to various opportunities in our field.

*Iam laeti studio pedes vigescunt...*

Margaret

### CAV gets New Life Members

The CAV is pleased to welcome three members as new Life Members:  
Mr. Brent Cavedo, Ms. Elizabeth Fisher, and Ms. Deanna Solomon.

## TREASURER'S REPORT

Submitted by R. Maxwell Meador, CAV Treasurer

### THE CLASSICAL ASSOCIATION OF VIRGINIA

*Period ending October 31, 2013:*

<i>General Fund</i> <i>(dues, luncheons, contributions)</i>	\$695.92
<i>Tournament Fund</i>	\$205.38
<i>A. Lloyd Fund</i>	\$1287.26
<i>Centennial Fund</i> <i>(transferred to Reserve Fund)</i>	
<i>Professional Development Fund</i>	\$1631.00
<i>Reserve Fund</i>	\$1646.49
<b><i>Total (cash flow)</i></b>	<b>\$5466.05</b>
<i>Treasury CD (12 months)</i> <i>(@.310%) (10/22/14 maturity date)</i>	\$3818.08
<i>A. Lloyd CD (12 months)</i> <i>(@.300%) (5/20/14 maturity date)</i>	\$3619.15
<b><i>Total</i></b>	<b>\$7437.23</b>
<b><i>Grand Total</i></b>	<b>\$12903.28</b>

## CAV TEACHER PLACEMENT SERVICE

Do you know of a Latin teaching position in your area? Or are you currently searching for a Latin teaching position? The CAV Placement Service offers a free program to bring together teachers seeking Latin positions in Virginia and schools in Virginia which are seeking Latin teachers. Schools send us listings of their positions, and we send these listings by e-mail to the teachers who have registered with the CAV Placement Service. We provide continuous updates from March until September. If you know of a position available, have the school principal or personnel office get in touch with the service. If you wish a position, send in your name and e-mail address. We ask schools and teachers to contact Jon D. Mikalson by e-mail at: [jdm9x@virginia.edu](mailto:jdm9x@virginia.edu). There are no charges for these services!

## 2012 - 2013 CAV EXECUTIVE COMMITTEE

### Director, Latin Tournament

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(Woodgrove HS)  
901 E. Roanoke Rd.  
Sterling, VA 20164  
703-508-8636

[kevinsjefferson@gmail.com](mailto:kevinsjefferson@gmail.com)

### Registrar, Latin Tournament

Kathy Smerke  
4211 Whitacre Road  
Fairfax, VA 22032

703-766-4997 (h) [ksmerke@gmail.com](mailto:ksmerke@gmail.com)

### Director, Latin Essay Contest

John F. Miller (University of Virginia)  
Dept. of Classics, B018 Cocke Hall  
P.O. Box 400788  
Charlottesville, VA 22904-4788  
434-924-3008 [jfm4j@virginia.edu](mailto:jfm4j@virginia.edu)

### Director, Classical Essay Contest

Patrick Bradley  
(Rockbridge County HS)  
517 Taylor Street  
Lexington, VA 24450  
540-462-6065

[patrick\\_bradley@rockbridge.k12.va.us](mailto:patrick_bradley@rockbridge.k12.va.us)

### Director, Teacher Placement Service

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434-924-3008 [jdm9x@virginia.edu](mailto:jdm9x@virginia.edu)

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## 2014 CAV Classical Essay Contest

- The CAV Classical Essay Contest is designed to recognize those students who have submitted outstanding essays in English on a topic appropriate to each level or class.
- The contest is open to students in the public and private middle and high schools of Virginia, and homeschoolers, whose teachers are **current** members of the Classical Association of Virginia.
- Essays shall be submitted **in English** on the following topics in the following divisions:
  - **First Year Latin: “Gens Tunicata”: Roman Clothing and its Importance in Roman Society.**  
(Division A grades 6-8; Division B grades 9-12)
  - **Second Year Latin: What Lessons did the Romans Learn from the Tales of their Early Heroes?**
  - **\*Third Year Latin: “Civis Romanus sum!”: The History of Roman Citizenship.**
  - **Advanced Latin (Latin III and above\*):**
    - **Vergil: ‘Fancy meeting you here.’: The Importance of the Helen episode in Aeneid II.**
    - **Poetry: Attitudes toward Women in Latin Poetry**
    - **\*\*History: “Civis Romanus sum!”: The History of Roman Citizenship.**
- \*N.B. Students who are in their third year of Latin who choose to do the general third year topic will be judged only with other Third Year students. They may also submit an essay in one of the advanced topics. This is so that we do not prevent students who are in their third year and doing one of the advanced authors from writing on the author they are currently studying. Those essays will be judged in the same pool as the advanced students.
- \*\*N.B. The history topic is open to both Latin 3 and 4+ students, and will be graded in separate groups.
- N.B. Students at Third Year and Advanced levels may submit essays in more than one category.
- Essays should be **roughly 1000 words, typed double space on single sides** of the page.
- The first page of the essay may include a title. The **student’s name should not appear on any page of the essay, and the pages of the essay should be numbered.**
- Each entry must come with a **COVER PAGE** (it is recommended that contestants use the **COVER SHEET FORM** available on the CONTESTS section of the CAV webpage). The **COVER PAGE** shall include:
  - Name and home address of the **contestant**;
  - Name and address of the **school**;
  - Name of the **teacher**;
  - **Year of Latin** studied in ‘13 - ‘14 (1st, 2nd, etc.);
  - Student **grade level**;
  - **level of contest**;
  - **Essay topic**
- Full information: [www.cavclassics.org/contests.htm](http://www.cavclassics.org/contests.htm)
- No help may be received from any person in the research, preparation, and/or writing of the essay. Books and electronic sources may (indeed, generally should) be consulted, provided that all research is completed by the student and **proper acknowledgement** of intellectual property is given. A **list of sources and works cited** should be provided at the end of the essay on a separate page. A good on-line source for help in the formal preparation of an essay is Purdue’s online writing lab (OWL), which can be found at: <http://owl.english.purdue.edu/owl/search.php>
- Teachers, of course, are allowed to guide students toward the types of reference material to consult, and provide general instruction on the writing of a good essay. However, teachers **must not** provide any editorial feedback to the students. That is, they should not be reading and commenting on essays before the final form to be submitted.
- **Essays should present a clear, coherent synthesis of material researched.** A **lively and well-organized essay** is better than a laundry list of facts. Judges look for verve and imagination in the writing, and not merely quantity of research. To this end, **it has been the policy to accept essays that are closer to creative writing exercises than to the traditional expository essay.** It is to be understood, however, that the same amount of factual content and critical thought must be in evidence in whatever form the essay takes. It should be noted as well that what appears to be a creative approach begins to look less and less creative when essay after essay is written in the same pattern.
- The **fee is \$2.00 per student.** Ineligible entries will be discarded. Teachers who are not members of CAV should send their \$15.00 dues with the entrance fee. Make checks payable to the **Classical Association of Virginia.**
- **Please note:** Students, unless they make a written request otherwise, are giving the CAV permission to publish their names and work in any official publications. Winners will be announced and prizes awarded at the Spring meeting.

**Postmark Deadline: February 18th, 2014**

**Send all entries to: Patrick Bradley  
Director of CAV Classical Essay Contest  
Rockbridge County H.S.  
143 Greenhouse Road  
Lexington, VA 24450**

# 2014 CAV Arthur F. Stocker Latin Essay Contest

- The contest is free and open to students of middle and high school Latin in the Commonwealth of Virginia whose teachers are current members of the Classical Association of Virginia.
- All entries must be submitted through the Latin teacher, who is asked to verify each student's level of Latin.
- All entries must be received by Tuesday, April 1, 2014

Essays must be written entirely in Latin and must be on the subject prescribed for the level of Latin the contestant is taking. The subjects for 2013–2014 are:

First-year Latin  
*De arte magica Medeae*  
(100–200 words)

Second-year Latin  
*De Nerone et illo magno incendio Romae*  
(150–250 words)

Advanced Latin  
*Quomodo Romani mortuos honoraverint*  
(200–300 words)

**Receipt Deadline: April 1, 2014**

**Send entries to: John F. Miller  
Department of Classics  
University of Virginia  
B018 Cocke Hall, PO Box 400788  
Charlottesville, VA 22904-4788**

## RULES

1. Each essay should have a cover sheet which includes:
  - a) The full name of the contestant;
  - b) Full home address;
  - c) Name of Latin teacher;
  - d) Name and address of school.
2. The contestant's name should appear in the upper right-hand corner of the essay.
3. No help from any person is permitted in the preparation of this essay. Reference books may be used, such as those on grammar, dictionaries, and volumes on ancient literature and culture. Provide a Bibliography of any works consulted at the end of the essay.
4. Judging will be based both upon the content of the essay and on Latin usage, but the correctness of the Latin will be the most important single factor. Contestants should make a conscious effort to incorporate as many as possible of the new syntactical features of the Latin language that they have encountered for the first time in the level of Latin for which they are currently enrolled.
5. The names of the winners in each competition and of those receiving honorable mention will be announced at the spring meeting of the CAV in May. Entries will not be returned after judging. By entering this competition students are giving the CAV permission to publish their names and/or essays in any of the official publications. This permission is given unless a student makes a written request to the contrary.

Encourage your students to participate!

# **2014 CAV LATIN TOURNAMENT**

## **The Classical Association of Virginia**

*The Eighty-Fourth Annual Latin Tournament*

March 24-28, 2014

### **EXAMINATIONS:**

The exams are designed to test the student's mastery of the Latin language and, in the case of the upper level exams, some basic literary matter at that particular level of study. Exams will consist of questions on vocabulary, forms, syntax, (where appropriate) rhetorical and poetic devices, and reading passages for translation to show active and accurate comprehension. Each exam will include 75 multiple-choice questions and a 25-point Latin passage for translation into English.

### **TESTS OFFERED:**

There are five tests offered, depending on the level of the student. A syllabus for each exam may be found on the CAV website. The tests are:

- Latin One
- Latin Two
- Advanced Latin Prose: levels 3-4-5+ for non-AP, non-Cicero students
- Caesar: levels 3-4-5+; based upon *de Bello Gallico* (AP selections) and sight passages
- Advanced Latin Poetry: based upon authors such as Catullus, Ovid, Horace, and other poets

### **STRUCTURE OF COMPETITION:**

Schools in Virginia may compete in one of three divisions:

- Alpha (secondary and intermediate public schools)
- Beta (independent and private schools)
- Gamma (charter, magnet, and governor's schools)

All teachers entering contestants **MUST** be members of the CAV.

*Not yet a member? Join today!*

Non-members may join by sending in dues with the Registration Form. After November 1, 2013, dues are \$20 per person. If this is your first year teaching Latin in Virginia, you are eligible for one year's free membership.

### **REGISTRATION:**

Teachers must submit their registration by February 14, 2014. Competition fee is \$3.00 per student, non-refundable.

*Try the tournament for free your first year!*

Free registration for any school that is registering for CAV Exams for the first time or that has not registered in the past five years.

### **SYLLABUS & FURTHER INFORMATION:**

Please visit the CAV website ([www.cavclassics.org](http://www.cavclassics.org)) or email Kevin Jefferson, the Latin Tournament Director ([kevinsjefferson@gmail.com](mailto:kevinsjefferson@gmail.com)).

# The Classical Association of Virginia

The Eighty-fourth Annual Latin Tournament

March 24– 28, 2014

## REGISTRATION FORM

*Please print out or copy this form and type or print the following information.*

***This form MUST be postmarked no later than February 14, 2014.***

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

\_\_\_\_\_

School Phone: \_\_\_\_\_ School Fax: \_\_\_\_\_

Type of School

Highest Latin Level Offered

\_\_\_\_\_ Alpha (public)

1 2 3 4 5+

\_\_\_\_\_ Beta (independent/private/homeschool)

\_\_\_\_\_ Gamma (magnet/governor's/charter)

Name(s) of Teacher(s) Entering Students, E-mail and Home Phone (required), Dues Paid?

**(ALL listed must be CAV members. Those teaching Latin for first time in VA are "free" members this year.)**

NAME	EMAIL and HOME PHONE	Dues -- Yes/No/New

Name and Title of person to whom tests and directions will be sent: \_\_\_\_\_

Number of Entrants: \_\_\_\_\_ Latin I  
\_\_\_\_\_ Latin II  
\_\_\_\_\_ Advanced Latin Prose  
\_\_\_\_\_ Caesar  
\_\_\_\_\_ Advanced Latin Poetry  
\_\_\_\_\_ # of tests x \$3.00

**N.B.: Your entrant registration fee is waived if your school is entering for the first time or first time in 5 years. Please write "FREE" by the dollar sign. We will check our records to verify.**

CAV Membership \$20.00 per teacher (after Nov. 1, 2013) = \$ \_\_\_\_\_

**Total amount enclosed** = \$ \_\_\_\_\_

Please choose an administration week:

\_\_\_\_\_ regular administration **March 24-28, 2014**      \_\_\_\_\_ early administration **March 17-21, 2014**

\_\_\_\_\_ we are on spring break for these weeks; please contact me to discuss test other options

A check for this amount, payable to the **Classical Association of Virginia**, must be mailed with this form, postmarked by **February 14, 2014**, to the CAV Tournament Registrar:

**Kathy Smerke**

4211 Whitacre Rd.

Fairfax, VA 22032

(703) 766-4997, ksmerke@gmail.com

The registrar must receive BOTH this form AND your check for your registration to be processed.

## The Angela Lloyd Book Award

Nominations for **THE 2014 ANGELA LLOYD BOOK AWARD** are open from September 14, 2013 through April 4, 2014. The recipient will receive books, which he/she has selected and they will be presented at the spring CAV meeting. The nominated teacher should:

- Be a secondary school teacher in Virginia (public or private)
- Demonstrate excellence in teaching
- Participate in CAV meetings or have students who participate in CAV contests
- Demonstrate commitment to teaching
- Be a member of the CAV

### PROCEDURE FOR NOMINATION:

Any colleague, supervisor, student, former student, or parent of a student of a CAV member may submit a name for consideration by completing the **application form** and submitting an accompanying letter of nomination. Please limit your comments to one page if possible and do not exceed two pages. The completed application and letter should be emailed as attachments by midnight April 4, 2014 to: Howard Chang at [hchang@flinthill.org](mailto:hchang@flinthill.org) The application is available online at [cavclassics.org/awards.htm](http://cavclassics.org/awards.htm)

## The Lurlene W. Todd Teacher of the Year Award

The **Lurlene W. Todd Teacher of the Year Award** recognizes outstanding Latin teachers and professors in Virginia. All teachers and professors of Classics who have taught successfully for at least three years in a Virginia public or private school, at any level, and who are members in good standing of the CAV by November 1 of the academic year of the award competition are eligible. The recipient will receive a monetary award and a plaque at the spring CAV meeting. Nominees are evaluated on at least four of the following factors:

- the success, size, and growth of the teacher's program;
- improved student learning;
- Student success in contests and competitions;
- student travel to enhance learning and promote the program;
- innovative and creative classroom activity;
- professional service and development;
- numbers of students continuing classical studies
- outreach and promotion of the classics;

### PROCEDURE FOR NOMINATION:

Any colleague, administrator, supervisor, student, former student, or parent of a student with a personal or professional knowledge of the teacher's qualifications may nominate a teacher for this award. The nominator and up to three supporters must submit a letter which addresses at least four of the criteria listed above. The nominee must provide a current *curriculum vitae* and a personal statement addressing at least four of the above criteria. The nomination is available online at [cavclassics.org/awards.htm](http://cavclassics.org/awards.htm). All forms and requirements must be **postmarked** by **April 1, 2014** to:

**Mark Keith** ([pallanteum@aol.com](mailto:pallanteum@aol.com))  
11809 Clarence Dr.  
Fredericksburg, VA 22407

## The Wayne W. Wray Student Scholarship

The Classical Association of Virginia is pleased to offer a \$500.00 scholarship to the student who best exemplifies the principle on which the organization was founded over a century ago: a love of and promotion of the classics. This award is *not* based on financial need and there may be more than one nominee per school. Any CAV member may nominate a student who is taking or has completed at least four years of Latin (wherever that may fall - 10th, 11th, or 12th grade). Should a sophomore or junior be selected, the scholarship will be held for disbursement until the senior year. The form is available online at [cavclassics.org/awards.htm](http://cavclassics.org/awards.htm). Nominations must be **postmarked** by **March 15, 2014** to:

**Donald Brewster** ([donald.brewster@woodberry.org](mailto:donald.brewster@woodberry.org))  
4 Woodberry Station  
Woodberry Forest, VA 22989



## The Jane Harriman Hall Award for Outstanding Service to the CAV

Consider nominating someone for the Jane Harriman Hall Award for Outstanding Service to the Classical Association of Virginia which will recognize a member for exemplary service to our organization throughout his or her career. Nominations with supporting information may be made to any member of the Executive Committee before February 1 each year.

The selection committee, consisting of the Past President (Andy Becker: [andrew.becker@vt.edu](mailto:andrew.becker@vt.edu)) and the two Members-at-Large (Chris Ann Matteo: [cmatteo@mac.com](mailto:cmatteo@mac.com) and Rose Mary Sheldon: [rms@vmi.edu](mailto:rms@vmi.edu)), will make a recommendation to the Executive Committee for approval.

The award will be announced at the Spring Meeting and includes a \$500 prize.

A reminder that if you have not paid your 2013-2014 dues(\$15.), they increase to \$20 after November 30, 2013.



## 2014 NATIONAL LATIN EXAM

- More than 154,000 registered students in 2013
  - 40 question multiple choice exam
- Seven levels: Introduction to Latin through Latin VI
  - Grammar, reading comprehension, mythology, derivatives, literature, Roman life, history, and oral Latin
- Gold and silver medals
- Opportunities for scholarships
- \$4 per US student, \$6 per foreign student, \$10 minimum order, to be sent with application
- N.B. \$10 shipping and handling fee per school
- Postmark deadline for application: January 21st, 2014

*For Application and Information:*

NATIONAL LATIN EXAM

University of Mary Washington, 1301 College Ave.

Fredericksburg, VA 22401

website: [www.nle.org](http://www.nle.org) email: [nle@umw.edu](mailto:nle@umw.edu)

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NATIONAL LATIN EXAM SINCE 1977

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*Sponsored by The American Classical League/National Junior Classical League*

## **NUNTIANDA... Info of note to CAV Members**

### **LISTEN UP, VIRGINIA— COMPANY'S COMING!**

*The Classical Association of the Middle West and South,  
the Southern Section,  
will be meeting in Fredericksburg  
Oct. 16-18, 2014,*

*and the whole of CAMWS  
will be meeting in Williamsburg  
March 16-19, 2016.*

### **IT'S A GREAT TIME TO BE A MEMBER OF CAMWS IN VIRGINIA JOIN NOW!**

Other benefits of membership:

- *The Classical Journal* (quarterly)
- *Teaching Classical Languages* (online, twice a year)
- *The CAMWS Newsletter* (three times a year).
- various grants, awards and scholarships for you and your students

For more information and a membership form, visit

**<http://www.camws.org/membership/memberinfo.php>**

or talk to the CAMWS vice president for Virginia, Liane Houghtalin  
**[lhoughta@umw.edu](mailto:lhoughta@umw.edu)**

Membership dues are \$55/year.

\$30 for student, retiree, first-time teacher, or new CAMWS member.

Joint spouse/partner membership is \$80, retired spouse/partner \$50.

Until December 31, 2013, a life membership costs \$900 for an individual, \$1300 for joint spouse/partner. On January 1, 2014, those memberships increase to \$1000 and \$1400, respectively.

The 110th Annual Meeting of CAMWS will be held Wednesday-Saturday, April 2-5, 2014, in Waco, Texas, at the invitation of Baylor University. For further information, see **<http://www.camws.org/meeting/2014/>**

#### ***Interested in giving a paper at the CAMWS-SS meeting in Fredericksburg?***

The official call for papers is not out yet, but here is a preliminary call: let's showcase the classical tradition in Virginia. Think of the many buildings, statues, paintings, places, and personalities in Virginia influenced by Greece and Rome, and think CAMWS paper. Run your ideas past Liane Houghtalin, **[lhoughta@umw.edu](mailto:lhoughta@umw.edu)** to join a possible panel on "Ancient Connections in the Old Dominion."

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## Two Latin Discourse Conventicula Available

These workshops have become internationally known for providing a stimulating occasion in which the participants can live for an extended period of time in an all-Latin environment. The purpose of these seminars is to add an active dimension to the experience of those who already possess a certain passive knowledge of Latin. First-time participants and people new to spoken Latin are especially welcome, and the program always features special sessions designed with newcomers in mind. Participants who are already experienced in the active use of Latin are also welcome. It is the organizers' intention that these seminars will provide participants at all levels with a pleasant opportunity to practice their skills in spoken and written Latin, and to meet like-minded others.

Not only teachers, who may wish to develop their ability use Latin actively and extempore in the classroom to augment whatever teaching methods they prefer to use, but anyone at all devoted to Latin, such as college professors, graduate students, and those who read Latin for personal enrichment, can benefit from the two conventicula, which are exclusively aimed at helping those who take part to acquire a more instinctive and active command of the Latin language.

Either or both of these week long seminars will be an invaluable experience for students and teachers of Classics, or other field in which a strong knowledge of Latin is important. In fact, any lover of Latin, who meets the minimum criteria described below, is encouraged to apply.

### **Conventiculum Dickinsoniense:**

Annual Workshop for Spoken Latin to be held at Dickinson College, Carlisle, Pennsylvania

July 7 -13, 2014

<http://blogs.dickinson.edu/dcc/>

### **Conventiculum Latinum:**

Annual Workshop for Spoken Latin to be held In Lexington at the University of Kentucky

July 21-28, 2014

<http://mcl.as.uky.edu/conventiculum-latinum>

Moderators:

Professor Milena Minkova, University of Kentucky

Professor Terence Tunberg, University of Kentucky

If one measures excellence in spoken Latin according to the ability to produce fluent, extempore Latin discourse which adheres correctly to the grammatical norms and idioms of classical Latin, then the two moderators of these two seminars are clearly two of the very best speakers of Latin to be found anywhere in the world. They are authors of published books on Latin prose composition and have won prizes for original Latin composition. Each has more than two decades of experience in moderating workshops and seminars on spoken Latin and Latin composition.

For reviews written by participants, see the newsletter of the California Classical Association, Northern Section ( pp. 7-8): [http://ccanorth.org/yahoo\\_site\\_admin/assets/docs/NotandaBorea9-2.258194235.pdf](http://ccanorth.org/yahoo_site_admin/assets/docs/NotandaBorea9-2.258194235.pdf)

and this blog by Latin teacher Mary Lou Burke: <http://mlbstravels.blogspot.com/2013/07/conventiculum-dickinsoniense-or-what.html>

## SCRIBO: A Latin Creative Writing Contest!

SCRIBO is designed to --

- spur interest and excitement in using Latin for creative writing,
- provide teachers with high quality materials in Latin that they can read in their classes, and
- honor and recognize top work in Latin creative writing!

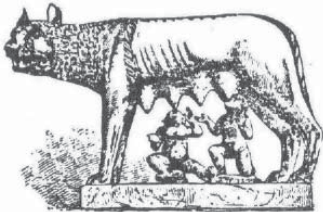
Entries: Original short stories, comics, and poems are accepted. Illustrations are encouraged but not required. Entries have a maximum of 1,000 words and a maximum of 10 pages. Visit [www.ascaniusyci.org/scrigo](http://www.ascaniusyci.org/scrigo) for samples of past entries, sample project ideas, detailed rules, and to register!

Eligibility and Levels: Students of Latin in any grade, from kindergarten through college, may participate. Entries will be sorted into exploratory, lower, and upper.

Classroom Integration: SCRIBO is designed to be as flexible as possible for easy classroom integration. You could offer a contest, assignment, or project from which you could choose and submit the best entries. This could be open-ended, connected to a cultural unit, or connected to your text's storyline! See our website for sample project ideas!

Cost: \$5 per student plus a \$20 school fee. Discounts for Title I schools, home schools, and teachers paying out of pocket. Entries must be submitted by December 15.

**Deadlines for the CAV News submissions: Aug 1, Nov 1, Mar 1, May 1**



### *The CAV News*

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